Founding gardeners the revolutionary generation nature and shaping of american nation
andrea wulf (Read Only)

a groundbreaking look at the founding fathers and their obsession with gardening agriculture and botany by the author of magnificent rebels and new york times bestseller the invention of nature illuminating and engrossing the new york times book review for the founding fathers gardening agriculture and botany were elemental passions a conjoined interest as deeply ingrained in their characters as the battle for liberty and a belief in the greatness of their new nation founding gardeners is an exploration of that obsession telling the story of the revolutionary generation from the unique perspective of their lives as gardeners plant hobbyists and farmers acclaimed historian andrea wulf describes how george washington wrote letters to his estate manager even as british warships gathered off staten island how a tour of english gardens renewed thomas jefferson s and john adams s faith in their fledgling nation and why james madison is the forgotten father of environmentalism through these and other stories wulf reveals a fresh nuanced portrait of the men who created our nation lti cold war narratives reveals the power that representations understood as both cultural production and public discourse have held in shaping the imaginaries of early cold war america by engaging conflicting accounts of the 1950s as either affirmations of a prosperous and confident nation in tv shows popular sociology and advertising or as critiques of a society in the throes of fear rebelliousness and inequality in film literature and media this study sheds new light on the ambivalent imaginaries of the american 1950s ltb pitting visions of the red scare and of nuclear proliferation against narratives of an upbeat nation eager to suburbanize and to adopt the new ethics of televised consensus lti cold war narratives illustrates how americas leading metaphors of conformity shaped problematic gender roles domesticity and consumption in the 1950s it also exposes how dissenting voices to the cold war consensus converged around the affirmation of specific identitarian discourses especially highlighting the agency of youth and of the rising civil rights movement and the way in which these two entered into unprecedented dialog through new discursive formations such as beat culture and rock n roll mary emmerling takes a fresh look at american country decorating showing classic examples of the style in updated sophisticated and eclectic settings for the 1990s 400 full color photographs re centers and gives voice to a diversity of women naturalists and writers across time cultivating place in writing wild kathryn aalto celebrates 25 women whose influential writing helps deepen our connection to and understanding of the natural world these inspiring wordsmiths are scholars spiritual seekers conservationists scientists novelists and explorers they defy easy categorization yet they all share a bold authenticity that makes their work both distinct and universal part travel essay literary biography and cultural history writing wild ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens head outdoors and start writing wild ever since the creation of the world s first botanical and zoological gardens five thousand years ago people have collected displayed and depicted plants and animals from lands beyond their everyday experience some did so to demonstrate power over distant territories others to enhance prestige by possessing something no one had seen before exotica also satisfied intellectual curiosity furthered scientific research and educated and entertained in addition exotica especially their state sponsored representation were often instruments of political persuasion and in turn exerted considerable influence over expansionist policies more than an account of gardens and menageries from antiquity to the present
strange and wonderful explores the imagery of exotic flora and fauna in western art seeking answers to certain fundamental and universal questions how do artists schooled in traditional modes of rendering the familiar deal with the new and strange why are rare species deliberately introduced into images otherwise devoid of the unusual what is the pictorialized relationship between exotic reality and artistic imagination karen polinger foster takes readers on a journey across millennia and around the globe telling fascinating stories and meeting along the way such characters as hatshepsut s baboons charlemagne s elephant d rer s rhinoceros and victoria s hippopotamus what emerges is a sense of just how strong and far reaching the pull of the unknown and exotic has been across time and space ultimately images of the wonderful reveal as much about the indigenous as they do about the strange enabling us to glimpse more vividly the power of imagination to mold the unknown to its purposes this dazzling and richly illustrated volume offers a thoughtful much needed inquiry into a very human phenomenon transoceanic america offers a new approach to american literature by emphasizing the material and conceptual interconnectedness of the atlantic and pacific worlds these oceans were tied together economically textually and politically through such genres as maritime travel writing mathematical and navigational schoolbooks and the relatively new genre of the novel especially during the age of revolutions in the late eighteenth and early nineteenth centuries long distance transoceanic travel required calculating and managing risk in the interest of profit the result was the emergence of a newly suspenseful form of narrative that came to characterize capitalist investment political revolution and novelistic plot the calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world a transoceanic american literary and cultural history requires new non linear narratives to tell the story of this global context and to recognize its often forgotten textual archive internationally renowned scholars address the cuban diaspora from multiple perspectives and locations in this unprecedented study leading scholars and emerging voices from around the world consider how race and ethnicity continue to shape our everyday lives even as digital technology seems to promise a release from our real social identities how do people use the new expressive features of digital technologies to experience represent discuss and debate racial and ethnic identity how have digital technologies or digital spaces become racialized how have the existing vernacular traditions or folklore surrounding identity been reshaped in digital spaces and how have new traditions emerged this interdisciplinary volume of essays explores the role of traditional culture in the evolving expressions practices and images of race and ethnicity in the digital age the work examines cultural forms in exclusively digital environments as well as in the hybrid environments created by mobile technologies where real life becomes overlaid with digital content insights from academics across disciplines including anthropology communications folkloristics art and sociology consider the interplay between race ethnicity everyday vernacular culture and digital technologies six sections explore traditional cultural affordances of technology folklore and digital applications visual cultures of race and ethnicity racism and exclusion online political activism and race and concluding observations the book covers technologies such as vlogs video games digital photography messaging applications social media sites and the internet after a century of racist whitewashing country music is finally reckoning with its relationship to black people in this timely work the first book on black country music by a black writer francesca royster uncovers the black performers and fans including herself who are exploring the pleasures and possibilities of the genre informed by queer theory and black feminist scholarship royster s book elucidates the roots of the current moment found in records like tina turner s first solo album tina turns the country on she reckons with black bros charley pride and darius rucker then chases ghosts into the future with valerie june indeed it is the imagination of royster and her artists that make this music so exciting for a genre that has long been obsessed with the past the futures conjured by june and others can be melancholy and are not free of racism but by centering black folk royster begins to understand what her daughter hears in the banjo music of our native daughters and the trap beat of lil nas x s old town road a black person claiming country music may still feel a bit like a queer
person coming out but collectively black artists and fans are changing what country music looks and sounds like and who gets to love it national bestseller the acclaimed author of founding gardeners reveals the forgotten life of alexander von humboldt the visionary german naturalist whose ideas changed the way we see the natural world and in the process created modern environmentalism vivid and exciting wulf s pulsating account brings this dazzling figure back into a dazzling much deserved focus the boston globe alexander von humboldt 1769 1859 was the most famous scientist of his age a visionary german naturalist and polymath whose discoveries forever changed the way we understand the natural world among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone in north america humboldt s name still graces towns counties parks bays lakes mountains and a river and yet the man has been all but forgotten in this illuminating biography andrea wulf brings humboldt s extraordinary life back into focus his prediction of human induced climate change his daring expeditions to the highest peaks of south america and to the anthrax infected steppes of siberia his relationships with iconic figures including simón bolívar and thomas jefferson and the lasting influence of his writings on darwin wordsworth goethe muir thoreau and many others brilliantly researched and stunningly written the invention of nature reveals the myriad ways in which humboldt s ideas form the foundation of modern environmentalism and reminds us why they are as prescient and vital as ever this other eden is a captivating narrative of seven great gardens beautiful canvases that represent not just pleasure grounds but a country s evolution showpieces of grand design they are also barometers of social change lasting reflections of intellectual endeavour of religion and philosophy science and technology art and literature from robert cecil s garden at hatfield house conceived by the famous botanist and plant collector john tradescant who travelled widely to seek out unusual specimens to capability brown who improved upon nature to create the archetypal english parkland from joseph paxton whose engineering feats at chatsworth mirrored the great victorian age of technology to getrude jekyll who turned back to nature and designed the english cottage garden renowned the world over this beautifully illustrated book will join the ranks of other bestselling cultural histories of the garden such as anna pavord s the tulip and simon schama s the embarrassment of riches from 1925 to 1951 three chaotic decades of depression war and social upheaval jewish writers brought to the musical stage a powerfully appealing vision of america fashioned through song and dance it was an optimistic meritocratic selectively inclusive america in which jews could at once lose and find themselves assimilation enacted onstage and off as andrea most shows this book examines two interwoven narratives crucial to an understanding of twentieth century american culture the stories of jewish acculturation and of the development of the american musical here we delve into the work of the most influential artists of the genre during the years surrounding world war ii irving berlin eddie cantor dorothy and herbert fields george and ira gershwin oscar hammerstein lorenz hart and richard rogers and encounter new interpretations of classics such as the jazz singer whoopee girl crazy babes in arms oklahoma annie get your gun south pacific and the king and i most s analysis reveals how these brilliant composers librettists and performers transformed the experience of new york jews into the grand even sacred acts of being american read in the context of memoirs correspondence production designs photographs and newspaper clippings the broadway musical clearly emerges as a form by which jewish artists negotiated their entrance into secular american society in this book we see how the communities these musicals invented and the anthems they popularized constructed a vision of america that fostered self understanding as the nation became a global power trust a librarian to help you find books you ll want to read library lin s curated collection of superlative nonfiction is a librarian s a list of nonfiction books organized by subject area just like a library linda maxie library lin combed through 65 best books lists going back a century she reviewed tens of thousands of books sorted them according to the dewey decimal classification system and selected an entire library s worth for you to browse without leaving home here you ll find summaries of outstanding titles in every subject suggestions for locating reading material specific to your needs and interests in this broad survey of all the nonfiction categories
you will find titles on everything from the a bomb to zen buddhism you might find yourself immersed in whole subject areas that you never thought you d be interested in this wide ranging collection of essays addresses a diverse and expanded vision of montana literature offering new readings of both canonical and overlooked texts although a handful of montana writers such as richard hugo a b guthrie jr d arcy mcnickle and james welch have received considerable critical attention sizable gaps remain in the analysis of the state s ever growing and ever evolving canon the twelve essays in all our stories are here not only build on the exemplary foundational work of other writers but also open further interpretative and critical conversations expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies the contributors engage issues such as queer ambivalence in montana writing representations of the state in popular romances and the importance of the university of montana s creative writing program in fostering the state s literary corpus the contributors also explore the work of writers who have not yet received their critical due take new looks at old friends and offer some of the first explorations of recent works by well established artists all our stories are here conveys a sense of continuity in the field of western literary criticism while at the same time challenging conventional approaches to regional literature a thrilling adventure story san francisco chronicle that brings to life the personalities of the astronomers who in the 1700s embarked upon a quest to calculate the size of the solar system and paints a vivid portrait of the collaborations rivalries and volatile international politics that hindered them at every turn on june 6 1761 the world paused to observe a momentous occasion the first transit of venus between the earth and the sun in more than a century through that observation astronomers could calculate the size of the solar system but only if they could compile data from many different points of the globe all recorded during the short period of the transit overcoming incredible odds and political strife astronomers from britain france russia germany sweden and the american colonies set up observatories in the remotest corners of the world only to be thwarted by unpredictable weather and warring armies fortunately transits of venus occur in pairs eight years later they would have another opportunity to succeed thanks to these scientists neither our conception of the universe nor the nature of scientific research would ever be the same this collection of previously unpublished essays from a diverse range of well known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by dalibor veseley and joseph rykwert and carried on by david leatherbarrow peter carl and alberto pérez gómez taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon contributors including kenneth frampton david leatherbarrow juhani pallasmaa karsten harries steven holl indra kagis mcewen paul emmons and louise pelletier offer new insights and perspectives on questions such as the following given the recent fascination with all things digital and novel what is the role of history and theory in contemporary architectural praxis is authentic meaning possible in a technological environment that is so global and interconnected what is the nature and role of the architect in our shared modern world how can these questions inform a new model of architectural praxis architecture s appeal is a thought provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history from the scent of the exotic blooms in tahiti and botany bay to the gardens at chelsea and kew and from the sounds and colours of city streets to the staggering vistas of the appalachian mountains the brother gardeners tells the story of how britain became a nation of gardeners as a transnational history of science japan s empire of birds aristocrats anglo americans and transwar ornithology focuses on the political aspects of highly mobile japanese explorer scientists or cosmopolitan gentlemen of science circulating between japanese and british american spaces in the transwar period from the 1920s to 1950s annika a culver examines a network of zoologists united by their practice of ornithology and aristocratic status she goes on to explore issues of masculinity and race related to this amidst the backdrop of imperial japan s interwar period of peaceful internationalism the rise of fascism the japanese takeover of manchuria and war in china and the pacific culver concludes by investigating how these scientists repurposed
their aims during Japan’s allied occupation and the cold war inspired by geographer Doreen Massey. Themes covered in the volume include social space and place in these specific locations and how identities transform to garner social capital and scientific credibility in transnational associations and travel for non-white scientists. Science and experimentation were at the heart of the founding fathers’ philosophies and actions. The founders relentlessly tinkered, invented, farmed by means of scientific principles. They star-gazed, were fascinated by math, used scientific analogies, and scientific thinking in their political writing and fell in love with technologies. They conceived of the United States of America as a grand experiment in the scientific meaning of the word. George Washington’s embrace of an experimental vaccination for smallpox saved the American army in 1777. He was also considered the most scientific farmer in the country. John Adams founded a scientific society and wrote public support of science into the Massachusetts Constitution. Thomas Jefferson convinced its leading lights to train Meriwether Lewis for the Lewis and Clark expedition. His declaration of independence was so suffused with scientific thinking that it was called Newtonian. Benjamin Franklin’s fame as an electrician gave him the status to persuade France to help America win the Revolutionary War. Thomas Paine invented smokeless candles, underwater bombs, and the first ever iron span bridge. Gentlemen scientists and revolutionaries, Tom Shachtman provides the full story of how the intellectual excitement of scientific discoveries had a powerful influence on America’s founding fathers. State violence and the execution of law stages a provocative analysis of how the biopolitical divide between human and animal has played a fundamental role in enabling state violence, including torture, secret imprisonment, and killing at a distance via drones. Analyzing the complex ways in which the United States government deploys law in order to consolidate and further imperial relations of power, Pugliese tracks the networks that enable the diffusion and normalization of the state’s monopoly of violence both in the US and in an international context. He demonstrates how networks of state violence are embedded within key legal institutions, military apparatuses, civilian sites, corporations, carceral architectures, and advanced technologies. The author argues that the exercise of state violence as unleashed by the war on terror has enmeshed the subjects of the global south within institutional and discursive structures that position them as non-human animals that can be tortured, killed, and disappeared with impunity. Drawing on poststructuralist, critical race, and whiteness, and critical legal theories, the book is transdisciplinary in its approach and value. It will be invaluable to university students and scholars in critical legal and socio-legal studies, cultural studies, race and ethnicity studies, international politics, and postcolonial studies. Insiders guide to Glacier National Park is the essential source for information to this outdoor paradise that offers diverse opportunities for fun and adventure. Written by a local and true insider, this guide offers a personal and practical perspective of Glacier and its surrounding environs. The conference proceedings multidisciplinary academic conference on education, teaching, and learning Czech Republic Prague MAC ETL 2016 The Mirage of America in contemporary Italian literature and film explores the use of images associated with the United States in Italian novels and films released between the 1980s and the 2000s. In this study, Barbara Alfano looks at the ways in which the individuals portrayed in these works and the intellectuals who created them confront the cultural construct of the American myth. As Alfano demonstrates, this myth is an integral part of Italian discourse to define themselves culturally. In essence, Italian intellectuals talk about America often for the purpose of talking about Italy. The book draws attention to the importance of Italian literature and film as explorations of an individual’s ethics and to how these productions allow for functioning across cultures. It thus differentiates itself from other studies on the subject that aim at establishing the relevance and influence of American culture on Italian twentieth-century artistic representations. In 2015, two powerful telescopes detected something physicists had been seeking for more than one hundred years: gravitational waves from the collision of two black holes. This announcement thrilled the scientific community since the eighteenth-century astronomers have predicted the existence of massive invisible stars whose gravity would not let anything even light escape. In the twenty-first century, sophisticated technologies are bringing us closer to seeing black holes in action.
hundreds of years ago and learn about contemporary astrophysicists whose work is radically shaping how we understand black holes our universe and how it originated interpreting the environment at museums and historic sites is for anyone wants to become a better steward of the environment and share lessons learned with others the book provides a primer on major problems in researching about the environment and re focuses thinking about the environment to thinking from the perspective of place and time since the 1950s the housing developments in the west that historian lincoln bramwell calls wilderburbs have offered residents both the pleasures of living in nature and the creature comforts of the suburbs remote from cities but still within commuting distance nestled next to lakes and rivers or in forests and deserts and often featuring spectacular views of public lands wilderburbs celebrate the natural beauty of the american west and pose a vital threat to it wilderburbs tells the story of how roads and houses and water development have transformed the rural landscape in the west bramwell introduces readers to developers homeowners and government regulators all of whom have faced unexpected environmental problems in designing and building wilderburb communities including unpredictable water supplies threats from wildfires and encounters with wildlife by looking at wilderburbs in the west especially those in utah colorado and new mexico bramwell uncovers the profound environmental consequences of americans desire to live in the wilderness president franklin roosevelt told americans in a 1936 fireside chat i do not look upon these united states as a finished product we are still in the making these united states builds on this foundation to present a readable accessible history of the united states throughout the twentieth century an ongoing and inspiring story of great leaders and everyday citizens marching fighting voting and legislating to make the nation s promise of democracy a reality for all americans in the college edition of these united states gilmore and sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike including paired primary source documents review questions key terms maps and figures in a dynamic four color design the stories in santiago vaquera vásquez s intimate conversational narrative take readers around the world from the orchards of california to the cornfields of iowa from the neighborhoods of madrid and mexico city to the asian shore of istanbul

**Founding Gardeners**

2011-03-29

a groundbreaking look at the founding fathers and their obsession with gardening agriculture and botany by the author of magnificent rebels and new york times bestseller the invention of nature illuminating and engrossing the new york times book review for the founding fathers gardening agriculture and botany were elemental passions a conjoined interest as deeply ingrained in their characters as the battle for liberty and a belief in the greatness of their new nation founding gardeners is an exploration of that obsession telling the story of the revolutionary generation from the unique perspective of their lives as gardeners plant hobbyists and farmers acclaimed historian andrea wulf describes how george washington wrote letters to his estate manager even as british warships gathered off staten island how a tour of english gardens renewed thomas jefferson s and john adams s faith in their fledgling nation and why james madison is the forgotten father of environmentalism through these and other stories wulf reveals a fresh nuanced portrait of the men who created our nation
Cold War Narratives
2012

Iti cold war narratives reveals the power that representations understood as both cultural production and public discourse have held in shaping the imaginaries of early cold war america by engaging conflicting accounts of the 1950s as either affirmations of a prosperous and confident nation in tv shows popular sociology and advertising or as critiques of a society in the throes of fear rebelliousness and inequality in film literature and media this study sheds new light on the ambivalent imaginaries of the american 1950s lbr pitting visions of the red scare and of nuclear proliferation against narratives of an upbeat nation eager to suburbanize and to adopt the new ethics of televised consensus lti cold war narratives illustrates how america s leading metaphors of conformity shaped problematic gender roles domesticity and consumption in the 1950s it also exposes how dissenting voices to the cold war consensus converged around the affirmation of specific identitarian discourses especially highlighting the agency of youth and of the rising civil rights movement and the way in which these two entered into unprecedented dialog through new discursive formations such as beat culture and rock n roll

Mary Emmerling's American Country Classics
1990

mary emmerling takes a fresh look at american country decorating showing classic examples of the style in updated sophisticated and eclectic settings for the 1990s 400 full color photographs

Writing Wild
2020-06-23

re centers and gives voice to a diversity of women naturalists and writers across time cultivating place in writing wild kathryn aalto celebrates 25 women whose influential writing helps deepen our connection to and understanding of the natural world these inspiring wordsmiths are scholars
spiritual seekers conservationists scientists novelists and explorers they defy easy categorization yet they all share a bold authenticity that makes their work both distinct and universal part travel essay literary biography and cultural history writing wild ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens head outdoors and start writing wild

Strange and Wonderful

2020

ever since the creation of the world s first botanical and zoological gardens five thousand years ago people have collected displayed and depicted plants and animals from lands beyond their everyday experience some did so to demonstrate power over distant territories others to enhance prestige by possessing something no one had seen before exotica also satisfied intellectual curiosity furthered scientific research and educated and entertained in addition exotica especially their state sponsored representation were often instruments of political persuasion and in turn exerted considerable influence over expansionist policies more than an account of gardens and menageries from antiquity to the present strange and wonderful explores the imagery of exotic flora and fauna in western art seeking answers to certain fundamental and universal questions how do artists schooled in traditional modes of rendering the familiar deal with the new and strange why are rare species deliberately introduced into images otherwise devoid of the unusual what is the pictorialized relationship between exotic reality and artistic imagination karen polinger foster takes readers on a journey across millennia and around the globe telling fascinating stories and meeting along the way such characters as hatshepsut s baboons charlemagne s elephant d rer s rhinoceros and victoria s hippopotamus what emerges is a sense of just how strong and far reaching the pull of the unknown and exotic has been across time and space ultimately images of the wonderful reveal as much about the indigenous as they do about the strange enabling us to glimpse more vividly the power of imagination to mold the unknown to its purposes this dazzling and richly illustrated volume offers a thoughtful much needed inquiry into a very human phenomenon

Transoceanic America

2019-05-28

transoceanic america offers a new approach to american literature by emphasizing the material and conceptual interconnectedness of the atlantic and pacific worlds these oceans were tied together economically textually and politically through such genres as maritime travel writing mathematical and navigational schoolbooks and the relatively new genre of the novel especially during the age of revolutions in the late eighteenth
and early nineteenth centuries long distance transoceanic travel required calculating and managing risk in the interest of profit the result was the emergence of a newly suspenseful form of narrative that came to characterize capitalist investment political revolution and novelistic plot the calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world a transoceanic american literary and cultural history requires new non linear narratives to tell the story of this global context and to recognize its often forgotten textual archive

Cuba

2007-08-09

internationally renowned scholars address the cuban diaspora from multiple perspectives and locations

A History of the American Nation

1919

in this unprecedented study leading scholars and emerging voices from around the world consider how race and ethnicity continue to shape our everyday lives even as digital technology seems to promise a release from our real social identities how do people use the new expressive features of digital technologies to experience represent discuss and debate racial and ethnic identity how have digital technologies or digital spaces become racialized how have the existing vernacular traditions or folklore surrounding identity been reshaped in digital spaces and how have new traditions emerged this interdisciplinary volume of essays explores the role of traditional culture in the evolving expressions practices and images of race and ethnicity in the digital age the work examines cultural forms in exclusively digital environments as well as in the hybrid environments created by mobile technologies where real life becomes overlaid with digital content insights from academics across disciplines including anthropology communications folkloristics art and sociology consider the interplay between race ethnicity everyday vernacular culture and digital technologies six sections explore traditional cultural affordances of technology folklore and digital applications visual cultures of race and ethnicity racism and exclusion online political activism and race and concluding observations the book covers technologies such as vlogs video games digital photography messaging applications social media sites and the internet
Race and Ethnicity in Digital Culture [2 volumes]

2017-11-10

after a century of racist whitewashing country music is finally reckoning with its relationship to black people in this timely work the first book on black country music by a black writer francesca royster uncovers the black performers and fans including herself who are exploring the pleasures and possibilities of the genre informed by queer theory and black feminist scholarship royster s book elucidates the roots of the current moment found in records like tina turner s first solo album tina turns the country on she reckons with black bros charley pride and darius rucker then chases ghosts into the future with valerie june indeed it is the imagination of royster and her artists that make this music so exciting for a genre that has long been obsessed with the past the futures conjured by june and others can be melancholy and are not free of racism but by centering black folk royster begins to understand what her daughter hears in the banjo music of our native daughters and the trap beat of lil nas x s old town road a black person claiming country music may still feel a bit like a queer person coming out but collectively black artists and fans are changing what country music looks and sounds like and who gets to love it

Black Country Music

2022-10-04

national bestseller the acclaimed author of founding gardeners reveals the forgotten life of alexander von humboldt the visionary german naturalist whose ideas changed the way we see the natural world and in the process created modern environmentalism vivid and exciting wulf s pulsating account brings this dazzling figure back into a dazzling much deserved focus the boston globe alexander von humboldt 1769 1859 was the most famous scientist of his age a visionary german naturalist and polymath whose discoveries forever changed the way we understand the natural world among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone in north america humboldt s name still graces towns counties parks bays lakes mountains and a river and yet the man has been all but forgotten in this illuminating biography andrea wulf brings humboldt s extraordinary life back into focus his prediction of human induced climate change his daring expeditions to the highest peaks of south america and to the anthrax infected steppes of siberia his relationships with iconic figures including simon bolivar and thomas jefferson and the lasting influence of his writings on darwin wordsworth goethe muir thoreau and many others brilliantly researched and stunningly written the invention of nature reveals the myriad ways in which humboldt s ideas form the foundation of modern environmentalism and reminds us why they are as prescient and vital as ever
The Invention of Nature

2015-09-15

This Other Eden is a captivating narrative of seven great gardens beautiful canvases that represent not just pleasure grounds but a country's evolution showpieces of grand design they are also barometers of social change lasting reflections of intellectual endeavour of religion and philosophy science and technology art and literature from Robert Cecil's garden at Hatfield House conceived by the famous botanist and plant collector John Tradescant who travelled widely to seek out unusual specimens to Capability Brown who improved upon nature to create the archetypal English parkland from Joseph Paxton whose engineering feats at Chatsworth mirrored the Great Victorian Age of Technology to Gertrude Jekyll who turned back to nature and designed the English cottage garden renowned the world over this beautifully illustrated book will join the ranks of other bestselling cultural histories of the garden such as Anna Pavord's The Tulip and Simon Schama's The Embarrassment of Riches.

This Other Eden

2012-10

From 1925 to 1951 three chaotic decades of depression war and social upheaval Jewish writers brought to the musical stage a powerfully appealing vision of America fashioned through song and dance it was an optimistic meritocratic selectively inclusive America in which Jews could at once lose and find themselves assimilation enacted onstage and off as Andrea Most shows this book examines two interwoven narratives crucial to an understanding of twentieth-century American culture the stories of Jewish acculturation and of the development of the American musical here we delve into the work of the most influential artists of the genre during the years surrounding World War II Irving Berlin Eddie Cantor Dorothy and Herbert Fields George and Ira Gershwin Oscar Hammerstein Lorenz Hart and Richard Rodgers and encounter new interpretations of classics such as The Jazz Singer Whoopie Girl Crazy Babes in Arms Oklahoma Annie Get Your Gun South Pacific and The King and I Most's analysis reveals how these brilliant composers librettists and performers transformed the experience of New York Jews into the grand even sacred acts of being American read in the context of memoirs correspondence production designs photographs and newspaper clippings the Broadway musical clearly emerges as a form by which Jewish artists negotiated their entrance into secular American society in this book we see how the communities these musicals invented and the anthems they popularized constructed a vision of America that fostered self-understanding as the nation became a global power.
trust a librarian to help you find books you'll want to read library lin's curated collection of superlative nonfiction is a librarian's list of nonfiction books organized by subject area just like a library. Linda Maxie, Library Lin combed through 65 best books lists going back a century. She reviewed tens of thousands of books, sorted them according to the Dewey Decimal Classification System, and selected an entire library's worth for you to browse without leaving home. Here, you'll find summaries of outstanding titles in every subject, suggestions for locating reading material specific to your needs and interests. In this broad survey of all the nonfiction categories, you will find titles on everything from the atom bomb to Zen Buddhism. You might find yourself immersed in whole subject areas that you never thought you'd be interested in.

**Making Americans**

2004

This wide-ranging collection of essays addresses a diverse and expanded vision of Montana literature, offering new readings of both canonical and overlooked texts. Although a handful of Montana writers such as Richard Hugo, A.B. Guthrie Jr., Darcy McNickle, and James Welch have received considerable critical attention, sizable gaps remain in the analysis of the state's ever-growing and ever-evolving canon. The twelve essays in *All Our Stories Are Here* not only build on the exemplary foundational work of other writers but also open further interpretative and critical conversations expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies. The contributors engage issues such as queer ambivalence in Montana writing, representations of the state in popular romances, and the importance of the University of Montana's Creative Writing Program in fostering the state's literary corpus. The contributors also explore the work of writers who have not yet received their critical due. This book takes new looks at old friends and offers some of the first explorations of recent works by well-established artists. All our stories are here conveys a sense of continuity in the field of Western literary criticism while at the same time challenging conventional approaches to regional literature.

**Library Lin's Curated Collection of Superlative Nonfiction**

2022-05-05

A thrilling adventure story, San Francisco Chronicle that brings to life the personalities of the astronomers who in the 1700s embarked upon a quest
to calculate the size of the solar system and paints a vivid portrait of the collaborations, rivalries, and volatile international politics that hindered them at every turn. On June 6, 1761, the world paused to observe a momentous occasion: the first transit of Venus between the Earth and the Sun in more than a century. Through that observation, astronomers could calculate the size of the solar system but only if they could compile data from many different points of the globe all recorded during the short period of the transit. Overcoming incredible odds and political strife, astronomers from Britain, France, Russia, Germany, Sweden, and the American colonies set up observatories in the remotest corners of the world, only to be thwarted by unpredictable weather and warring armies. Fortunately, transits of Venus occur in pairs, and eight years later, they would have another opportunity to succeed. Thanks to these scientists, neither our conception of the universe nor the nature of scientific research would ever be the same.

**All Our Stories Are Here**

2009-01-01

This collection of previously unpublished essays from a diverse range of well-known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by Dalibor Vesely and Joseph Rykwert and carried on by David Leatherbarrow, Peter Carl, and Alberto Pérez Gómez. Taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon, contributors including Kenneth Frampton, David Leatherbarrow, Juhani Pallasmaa, Karsten Harries, Steven Holl, Indra Kagis McEwen, Paul Emmons, and Louise Pelletier offer new insights and perspectives on questions such as the following: given the recent fascination with all things digital and novel, what is the role of history and theory in contemporary architectural praxis? Is authentic meaning possible in a technological environment that is so global and interconnected? What is the nature and role of the architect in our shared modern world? How can these questions inform a new model of architectural praxis? Architecture's Appeal is a thought-provoking book that will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history.

**Chasing Venus**

2013-02-26

From the scent of the exotic blooms in Tahiti and Botany Bay to the gardens at Chelsea and Kew and from the sounds and colors of city streets to the staggering vistas of the Appalachian Mountains, the Brother Gardeners tells the story of how British became a nation of gardeners.
Architecture's Appeal

2015-02-11

as a transnational history of science japan s empire of birds aristocrats anglo americans and transwar ornithology focuses on the political aspects of highly mobile japanese explorer scientists or cosmopolitan gentlemen of science circulating between japanese and british american spaces in the transwar period from the 1920s to 1950s annika a culver examines a network of zoologists united by their practice of ornithology and aristocratic status she goes on to explore issues of masculinity and race related to this amidst the backdrop of imperial japan s interwar period of peaceful internationalism the rise of fascism the japanese takeover of manchuria and war in china and the pacific culver concludes by investigating how these scientists repurposed their aims during japan s allied occupation and the cold war inspired by geographer doreen massey themes covered in the volume include social space and place in these specific locations and how identities transform to garner social capital and scientific credibility in transnational associations and travel for non white scientists

The Brother Gardeners

2009

science and experimentation were at the heart of the founding fathers philosophies and actions the founders relentlessly tinkered invented farmed by means of scientific principles star gazed were fascinated by math used scientific analogies and scientific thinking in their political writing and fell in love with technologies they conceived of the united states of america as a grand experiment in the scientific meaning of the word george washington s embrace of an experimental vaccination for smallpox saved the american army in 1777 he was also considered the most scientific farmer in the country john adams founded a scientific society and wrote public support of science into the massachusetts constitution the president of another scientific society thomas jefferson convinced its leading lights to train meriwether lewis for the lewis and clark expedition his declaration of independence was so suffused with scientific thinking that it was called newtonian benjamin franklin s fame as an electrician gave him the status to persuade france to help america win the revolutionary war thomas paine invented smokeless candles underwater bombs and the first ever iron span bridge in gentlemen scientists and revolutionaries tom shachtman provides the full story of how the intellectual excitement of scientific discoveries had a powerful influence on america s founding fathers

Japan's Empire of Birds
state violence and the execution of law stages a provocative analysis of how the biopolitical divide between human and animal has played a fundamental role in enabling state violence including torture secret imprisonment and killing at a distance via drones analyzing the complex ways in which the united states government deploys law in order to consolidate and further imperial relations of power pugliese tracks the networks that enable the diffusion and normalization of the state s monopoly of violence both in the us and in an international context he demonstrates how networks of state violence are embedded within key legal institutions military apparatuses civilian sites corporations carceral architectures and advanced technologies the author argues that the exercise of state violence as unleashed by the war on terror has enmeshed the subjects of the global south within institutional and discursive structures that position them as non human animals that can be tortured killed and disappeared with impunity drawing on poststructuralist critical race and whiteness and critical legal theories the book is transdisciplinary in its approach and value it will be invaluable to university students and scholars in critical legal and socio legal studies cultural studies race and ethnicity studies international politics and postcolonial studies

Gentlemen Scientists and Revolutionaries

2014-10-07

insiders guide to glacier national park is the essential source for information to this outdoor paradise that offers diverse opportunities for fun and adventure written by a local and true insider this guide offers a personal and practical perspective of glacier and its surrounding environs

Catalog of Copyright Entries. Third Series

1976

the conference proceedings multidisciplinary academic conference on education teaching and learning czech republic prague mac etl 2016

State Violence and the Execution of Law
the mirage of america in contemporary italian literature and film explores the use of images associated with the united states in italian novels and films released between the 1980s and the 2000s in this study barbara alfano looks at the ways in which the individuals portrayed in these works and the intellectuals who created them confront the cultural construct of the american myth as alfano demonstrates this myth is an integral part of italians discourse to define themselves culturally in essence italian intellectuals talk about america often for the purpose of talking about italy the book draws attention to the importance of italian literature and film as explorations of an individual s ethics and to how these productions allow for functioning across cultures it thus differentiates itself from other studies on the subject that aim at establishing the relevance and influence of american culture on italian twentieth century artistic representations

Insiders' Guide® to Glacier National Park, 6th

in 2015 two powerful telescopes detected something physicists had been seeking for more than one hundred years gravitational waves from the collision of two black holes this announcement thrilled the scientific community since the eighteenth century astronomers have predicted the existence of massive invisible stars whose gravity would not let anything even light escape in the twenty first century sophisticated technologies are bringing us closer to seeing black holes in action meet the scientists who first thought of black holes hundreds of years ago and learn about contemporary astrophysicists whose work is radically shaping how we understand black holes our universe and how it originated

Proceedings of MAC-ETL 2016

interpreting the environment at museums and historic sites is for anyone wants to become a better steward of the environment and share lessons learned with others the book provides a primer on major problems in researching about the environment and re focuses thinking about the environment to thinking from the perspective of place and time
The Mirage of America in Contemporary Italian Literature and Film

2013-07-15

since the 1950s the housing developments in the west that historian lincoln bramwell calls wilderburbs have offered residents both the pleasures of living in nature and the creature comforts of the suburbs remote from cities but still within commuting distance nestled next to lakes and rivers or in forests and deserts and often featuring spectacular views of public lands wilderburbs celebrate the natural beauty of the american west and pose a vital threat to it wilderburbs tells the story of how roads and houses and water development have transformed the rural landscape in the west bramwell introduces readers to developers homeowners and government regulators all of whom have faced unexpected environmental problems in designing and building wilderburb communities including unpredictable water supplies threats from wildfires and encounters with wildlife by looking at wilderburbs in the west especially those in utah colorado and new mexico bramwell uncovers the profound environmental consequences of americans desire to live in the wilderness

Black Holes

2017-11-01

president franklin roosevelt told americans in a 1936 fireside chat i do not look upon these united states as a finished product we are still in the making these united states builds on this foundation to present a readable accessible history of the united states throughout the twentieth century an ongoing and inspiring story of great leaders and everyday citizens marching fighting voting and legislating to make the nation s promise of democracy a reality for all americans in the college edition of these united states gilmore and sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike including paired primary source documents review questions key terms maps and figures in a dynamic four color design

Interpreting the Environment at Museums and Historic Sites

2019-09-19

the stories in santiago vaquera vásquez s intimate conversational narrative take readers around the world from the orchards of california to the
cornfields of iowa from the neighborhoods of madrid and mexico city to the asian shore of istanbul

Pseudonyms and Nicknames Dictionary
1987

Acoustics Today
2005

Wilderburbs
2014-09-01

Town & Country
1950

A Guide to Latin American Studies
These United States

Country Dance & Song Society News

One Day I'll Tell You the Things I've Seen

The Magazine of Art
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