apollo's angels 2013-01-03

apollo's angels is a major new history of classical ballet it begins in the courts of europe where ballet was an aspect of aristocratic etiquette and a political event as much as it was an art the story takes the reader from the sixteenth century through to our own time from italy and france to britain denmark russia and contemporary america the reader learns how ballet reflected political and cultural upheavals how dance and dancers were influenced by the renaissance and french classicism by revolution and romanticism by expressionism and bolshevism modernism and the cold war homans shows how and why the steps were never just the steps they were a set of beliefs and a way of life she takes the reader into the lives of dancers and traces the formal evolution of technique choreography and performance her book ends by looking at the contemporary crisis in ballet now that the masters are dead and gone and offers a passionate plea for the centrality of classical dance in our civilization apollo's angels is a book with broad popular appeal beautifully written and illustrated it is essential reading for anyone interested in history culture and art

romeo and juliet, adaptation and the arts 2022-08-25

romeo and juliet is the most produced translated and re mixed of all of shakespeare s plays this volume takes up the iconographic linguistic and performance layers already at work within it and tracks the play's dispersal into neighbouring art forms including ballet opera television and architecture and geographical locations including italy ireland france india and korea chapters trace shakespeare s own acts of adaptation and appropriation of sources and the play's subsequent migrations into other media part one considers reworkings of romeo and juliet in hector berlioz s 1839 choral symphony and ballets choreographed by sir kenneth macmillan and john neumeier part two explores the afterlives of shakespeare s lovers in the narrative forms of fiction film and serial television including works by james joyce samuel beckett and hbo's series westworld part three examines dramatic adaptations of the play into other languages dialects and cultural contexts authors consider hindi translations and the complex and changing status of shakespeare s work in india as well as productions of the play in korea set against its evolving history the volume ends with a first person account of staging romeo and juliet at an hbcu historically black college university documenting the tensions between the notion of shakespeare as a universal author and the lived experiences of marginalized communities as they engage with his plays
the journal of benjamin haydon was max beerbohm reported to siegfried sassoon the best diary beerbohm had ever read harold acton declared haydon a more exciting figure than ruskin h h asquith compared him favourably with rousseau while aldous huxley declared that never was anyone more clearly cut out to be an author today haydon s portraits and monumental historical paintings hang in almost all britain s major collections however in his own time 1786 1846 his reputation was less secure although an intimate of wordsworth and walter scott on friendly terms with lords and politicians haydon was also well acquainted with debtor s prison still he remained throughout a witty brilliant diarist vividly evidenced by this volume expertly edited by john jolliffe which gathers opinions on everything from the elgin marbles and turner s landscapes to napoleon s digestion and queen victoria s complexion

French Twentieth Bibliography 1992-04

this series of bibliographical references is one of the most important tools for research in modern and contemporary french literature no other bibliography represents the scholarly activities and publications of these fields as completely

Shakespere's Select Tragedies Consisting of Romeo and Juliet, Hamlet, Othello, King Lear, Macbeth, Julius Caesar, King Richard III 1847

this volume provides an in depth comparative study of translation practices and the role of the poet translator across different countries and in so doing demonstrates the need for poetry translation to be extended beyond close reading and situated in context drawing on a corpus composed of data from national library catalogues and worldcat the book examines translation practices of english language french language and italian language poet translators through the lens of a broad sociological approach chapters 2 through 5 look at national poetic movements literary markets and the historical and socio political contexts of translations with chapter 6 offering case studies of prominent and representative poet translators from each tradition a comprehensive set of appendices offers readers an opportunity to explore this data in greater detail taken together the volume advocates for the need to study translation data against broader aesthetic historical and political trends and will be of particular interest to students and scholars in translation studies and comparative literature

A Sociological Approach to Poetry Translation 2018-10-31

divmany bibliographers focus on women who write lawyer barnett looks at women who detect at women as sleuths and at the evolving roles of women in professions and in society excellent for all women s studies programs as well as for the mystery hound look at the popularity of such reading guides as willetta heising s detecting women 3rd ed 0 9644593 7 x or amanda cross fiction honest doubt 0 345 44011 0 11 00 div
Statement of Disbursements of the U.S. Capitol Police for the Period ... 2013

the sage guide to key issues in mass media ethics and law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the internet the information in this guide is extremely relevant to a variety of audiences this guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions features six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field sections open with a general introduction by the volume editors and conclude with a wrap up outlook section to highlight likely future trends chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue see also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up this reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it

Catalog of Copyright Entries 1973

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

Mystery Women, Volume Two (Revised) 2011-12-31

published in two parts the general index of all washington descendants and their spouses completes a ten volume history that traces the presidential line of the washington family in america volume one began with the immigrant john washington who settled in westmoreland county va in 1657 married anne pope and became the great grandfather of president george washington it contained the record of their descendants for a total of seven generations subsequent volumes two through eight continued this family history for an additional eight generations also highlighting most notable members volume two and tracing lines of descent from the royalty and nobility of england and continental europe volume three volume nine treated in detail the recently discovered line of william wright died in franklin county va ca 1809 it also provided briefer accounts of five other southern
wright families that have often been mentioned by researchers as close kinsmen of george washington advance praise at long last the washingtons have a published history worthy of their place in history glenn has done a masterful job i am convinced that his work will be of wide interest to historians and academics as well as members of the washington family itself although the surname washington is perhaps the best known in american history and much has been written about the washington family for well over a century it is surprising that no comprehensive family history has been published justin m glenn s the washingtons a family history finally fills this void for the branch to which general and president george washington belonged identifying some 63 000 descendants this is truly a family history not a mere tabulation of names and dates providing biographical accounts of many of the descendants of john washington who settled in westmoreland county virginia in 1657 john frederick dorman editor of the virginia genealogist 1957 2006 and author of adventurers of purse and person decades of reviewing civil war books have left me surprised and delighted when someone applies exhaustive diligence to a topic not readily accessible dr glenn surely meets that standard with the meticulous research that unveils the washington family in gratifying detail many of them confederates of interest and importance robert k krick author of the smoothbore volley that doomed the confederacy and stonewall jackson at cedar mountain

The SAGE Guide to Key Issues in Mass Media Ethics and Law
2015-03-23

john bridcut author of the acclaimed britten s children has included significant fresh material which will make the book indispensable for britten aficionados as well as for those who are discovering the composer s music for the first time this guide is all about finding a way into britten s music an outline of planned chapters the top ten britten pieces critics first impressions britten s life britten and pears the things they said the music stage works choral works songs chamber music orchestral works the interpreters of britten s work britten as performer the impresario english opera group and aldeburgh festival britten s homes trivial pursuits

Michigan Censuses, 1710-1830, Under the French, British, and Americans 1982

the advent of the crossbow more than 2 500 years ago effected dramatic changes for hunters and warriors for centuries it was among the most powerful and widely used handheld weapons and its popularity endures to this day a deadly art presents a lively accessible survey of the crossbow s golden age along with detailed descriptions of twenty four remarkable examples beginning in the middle ages the european aristocracy s enthusiasm for the crossbow heralded shooting competitions and pageants that featured elaborately decorated weapons bearing elegant embellishments of rare materials and prized artistry in addition to being highly functional these weapons were magnificent works of art a deadly art includes fascinating descriptions of crossbows used by margaret of savoy and holy roman emperors maximilian i and charles v among others publisher s description

New York Magazine 1975-01-27
autobiographical writings have been a major cultural genre from antiquity to the present time general questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre yet the tradition of life writing has in the course of literary history developed manifold types and forms especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance by conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective while autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non western cultures and on inter and transcultural perspectives of the genre the individual contributions are closely interconnected by a system of cross references the handbook addresses scholars of cultural and literary studies students as well as non academic readers

The Washingtons. General Index, L-Z 2018-04-26

can music make the world a better place can it really belong to anyone can the magic mystery and incertitude of music of the human brain meeting or making sound can it stop wars rehabilitate the broken unite educate or inspire from jimi hendrix playing machine gun at the isle of wight festival in 1970 to the bataclan under siege in 2015 ed vulliamy has lived the music met the legends and asked when words fail might we turn to music there’s only one way to find out and that is to listen

Essential Britten 2012-10-30

the purpose of the bias is year by year to draw attention to all scholarly books and articles directly concerned with the matière de bretagne the bibliography aims to include all books reviews and articles published in the year preceding its appearance an exception being made for earlier studies which have been omitted inadvertently the present volume contains over 700 entries on relevant publications that were published in 2013

A Deadly Art: European Crossbows, 1250–1850 2013

being wrong is an inescapable part of being alive and yet we go through life tacitly assuming or loudly insisting that we are right about nearly everything from our political beliefs to our private memories from our grasp of scientific fact to the merits of our favourite team being wrong looks at why this conviction has such a powerful grip on us what happens when this conviction is shaken and how we interpret the moral political and psychological significance of being wrong drawing on philosophies old and new and cutting edge neuroscience schulz offers an exploration of the allure of certainty and the necessity of fallibility in four main areas in religion when the end of the world fails to be nigh in politics where were those wmd in memory where are my keys and in love when mr or ms right becomes mr or ms wrong
Handbook of Autobiography / Autofiction 2019-01-29

the title of journalist is probably very noble but i lay no real claim to it i am i think a novelist and a musical composer manqué i make no other pretensions anthony burgess despite his modest claims anthony burgess was an enormously prolific journalist during his life he published two substantial collections of journalism urgent copy 1968 and homage to qwerty yuiop 1986 a posthumous collection of occasional essays one man s chorus was published in 1998 these collections are now out of print and burgess s journalism a key part of his prodigious output has fallen into neglect the ink trade is a brilliant new selection of his reviews and articles some savage some crucial in establishing new writers new tastes and trends between 1959 and his death in 1993 burgess contributed to newspapers and periodicals around the world he was provocative informative entertaining extravagant and always readable editor will carr presents a wealth of unpublished and uncollected material

The National Union Catalog, Pre-1956 Imprints 1968

far from teleological historiography the pan european perspective on early modern drama offered in this volume provides answers to why how where and when the given phenomena of theatre appear in history using theories of circulation and other concepts of exchange transfer and movement the authors analyze the development and differentiation of european secular and religious drama within the disciplinary framework of comparative literature and the history of literature and concepts within this frame aspects of major interest are the relationship between tradition and innovation the status of genre the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to as well as strategies of functionalization in the context of a given part of the cultural net contributions cover a broad range of topics including poetics of early modern drama political institutional and social practices history of themes and motifs stoffgeschichte history of genres cross fertilization between genres textual traditions and distribution of texts questions of originality and authorship theories of circulation and net structures in drama studies

When Words Fail 2018-09-13

collecting the best of the underground blog weird sister these unapologetic and insightful essays link contemporary feminism to literature and pop culture launched in 2014 weird sister proudly staked out a corner of the internet where feminist writers could engage with the literary and popular culture that excited or enraged them the blog made space amid book websites dominated by white male editors and contributors and also committed to covering literary topics in depth when larger feminist outlets rarely could throughout its decade long run weird sister served as an early platform for some of contemporary literature s most striking voices naming itself a website that speaks its mind and snaps its gum and doesn t apologize edited by founder marisa crawford the weird sister collection brings together the work of longtime contributors such as morgan parker christopher soto soleil ho julián delgado lopera virgie tovar jennif f er tamayo and more alongside new original essays offering nuanced insight into contemporary and historical literature in conversation with real life and timely social issues these pieces mark a transitional and transformative moment in online and feminist writing
but just as there have been suspicions of the dangers of pleasure there have also been its supporters who assert its vital and joyful centrality to human experience the pursuit of pleasure favors an agnostic approach borrowed from natural science

Theatrical Inquisitor 1814

a fitting way of reflecting on the changes of the last decade and assessing the extent to which transformation has had an impact on South Africa

Being Wrong 2011-06-02

volume two covers the early years of his editorship of the criterion the periodical that eliot launched with lady rothermere's backing in 1922 publication of the hollow men and the course of eliot's thinking about poetry and poetics after the waste land the correspondence charts eliot's intellectual journey towards conversion to the anglican faith in 1927 as well as his transformation from banker to publisher ending with his appointment as a director of the new publishing house of faber gwyer in late 1925 and the appearance of poems 1909 1925 eliot's first publication with the house with which he would be associated for the rest of his life it was partly because of eliot's profoundly influential work as cultural commentator and editor that the correspondence is so prolific and so various and volume two of the letters fully demonstrates the emerging continuities between poet essayist editor and letter writer

The Ink Trade 2018-05-31

a well researched elegantly written study of the life and work of 19th century french author gustave flaubert roger pearson university of oxford michel winock's biography situates gustave flaubert's life and work in france's century of great democratic transition flaubert did not welcome the egalitarian society predicted by tocqueville wary of the masses he rejected the universal male suffrage hard won by the revolution of 1848 and he was exasperated by the nascent socialism that promoted the collective to the detriment of the individual but above all he hated the bourgeoisie vulgar ignorant obsessed with material comforts impervious to beauty the french middle class embodied for flaubert every vice of the democratic age his loathing became a fixation and a source of literary inspiration flaubert depicts a man whose personality habits and thought are a stew of paradoxes the author of madame bovary and sentimental education spent his life inseparably bound to solitude and melancholy yet he enjoyed periodic escapes from his hole in croisset to pursue a variety of pleasures fervent friendships society soirées and a whirlwind of literary and romantic encounters he prided himself on the impersonality of his writing but he did not hesitate to use material from his own life in his fiction nowhere are flaubert's contradictions more evident than in his politics an enemy of power who held no nostalgia for the monarchy or the church he was nonetheless hostile to
collectivist utopias despite declarations of the timelessness and sacredness of art flaubert could not transcend the era he abominated rejecting the modern world he paradoxically became its celebrated chronicler and the most modern writer of his time praise for flaubert this generous study ingeniously builds a narrative around flaubert s own words from not only the novels but also voluminous correspondence and unpublished work adding light background and analysis winock allows the mind of the master to shine the new yorker it is precisely the historical background of flaubert s times both its conscious and its invisible impingements on the writer s sensibility on which winock is especially revelatory michel winock has written a compelling and stylish biography and nicholas elliott has brought it into english with flair and skill bruce whiteman hudson review noted french historian winock s biography succeeds in presenting a fresh portrait of a man plagued by paradoxes winock provides absorbing background related to the country s social and political scenes that occurred during his subject s lifetime erica swenson danowitz library journal

The Theatrical Inquisitor, Or, Monthly Mirror 1814

ranging from the earliest drama to the theater of the 1980 s this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy arrangement of the 1 300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works

The Publications of the Huguenot Society of London 1891

social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume theory in social and cultural anthropology an encyclopedia features benefits two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader s guide groups entries thematically and each entry is followed by cross references in the electronic version the reader s guide combines with the cross references and a detailed index to provide robust search and browse capabilities an
appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory from early times to the present suggestions for further reading at the end of each entry and a master bibliography at the end guide readers to sources for more detailed research and discussion

**The Weird Sister Collection 2024-02-13**

a theory of the soundtrack is concerned with what belongs to the soundtrack how a soundtrack is effectively organized how its status in a multimedia object affects the nature of the object the tools available for its analysis and the interpretive regime that the theory mandates for determining the meaning sense and structure that sound and music bring to film and other audiovisual media beyond that a theory may also delineate the range of possible uses of sound and music classify the types of relations that films have used for image and sound identify the central problems and reflect on and describe effective uses of sound in film this book summarizes and critiques major theories of the soundtrack from roughly 1929 until today rather than providing an exhaustive historical survey it sketches out the range of theoretical approaches that have been applied to the soundtrack since the commercial introduction of the sound film the basic theoretical framework of each approach is presented taking into account the explicit and implicit claims about the soundtrack and its relation to other theories the organization is both chronological and topical the former in that the chapters move steadily from early film theory through models of the classical system to more recent critical theories the latter in that the chapters highlight central issues for each generation the problem of film itself then of image and sound of adequate analytical descriptive models and finally of critical interpretative models

**The Pursuit of Pleasure 2004**

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

**A Decade of Democracy 2011-10-20**

in this engaging cross disciplinary study timothy murray examines the artistic struggle over traumatic fantasies of race gender sexuality and power establishing a retrospective dialogue between past and present stage and video drama trauma links the impact of trauma on recent political projects in performance and video with the specters of difference haunting shakespeare s plays the book provides close readings of cultural formations as diverse as shakespearean drama the statue of liberty contemporary plays by women african american performance and feminist interventions in video performance and installation the texts discussed include installations by mary kelly and dawn dedeaux plays by ntozake shange rochelle owens adrienne kennedy marsha norman and amiri baraka performances by robbie mccaulley jordan orlan and carmelita tropicana stage film and video productions of king lear othello romeo and juliet and all s well that ends well
The Letters of T. S. Eliot Volume 2: 1923-1925 2016-10-17

Flaubert 1895

St. Nicholas 1814

The European Magazine, and London Review 1895

St. Nicholas 1984

McGraw-Hill Encyclopedia of World Drama 2021-09-20

?????????????????? 2013-08-28

Theory in Social and Cultural Anthropology 2018-10-03

Theories of the Soundtrack 1975-01-20

New York Magazine 2013-11-05
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