Warped space art architecture and anxiety in modern culture anthony vidler .pdf

Warped Space Histories of the Immediate Present The Architectural Uncanny Public Intimacy Warped Space The Scenes of the Street and Other Essays Ruins of Modernity Noah's Ark Global Crusoe Impossible Presence Art in Consumer Culture Hong Kong Culture Cultural Capitals Andreas Fogarasi, Kultur und Freizeit Writing the Modern City The SAGE Handbook of Cultural Sociology The Russian Jewish Diaspora and European Culture, 1917-1937 Visual Culture and the Holocaust Rocket States: Atomic Weaponry and the Cultural Imagination Cult of the Will Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives Urban Culture Culture after Humanism Rethinking Art and Visual Culture Photography, Reconstruction and the Cultural History of the Postwar European City Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House Reading London's Suburbs Creating the Musée d'Orsay: The Politics of Culture in France Historicism, Psychoanalysis, and Early Modern Culture Representing the Nation Libraries In A World Of Cultural Change The Cultural Construction of London's East End Domestic Modernism, the Interwar Novel, and E.H. Young Wide Awake in Slumberland Architecture as Cultural and Political Discourse Photography and the Contemporary Cultural Condition Turkish Cinema Where the Ball Drops 文化の実践、文化の研究
Warped Space

2002-02-22

how psychological ideas of space have profoundly affected architectural and artistic expression in the twentieth century beginning with agoraphobia and claustrophobia in the late nineteenth century followed by shell shock and panic fear after world war i phobias and anxiety came to be seen as the mental condition of modern life they became incorporated into the media and arts in particular the spatial arts of architecture urbanism and film this spatial warping is now being reshaped by digitalization and virtual reality anthony vidler is concerned with two forms of warped space the first a psychological space is the repository of neuroses and phobias this space is not empty but full of disturbing forms including those of architecture and the city the second kind of warping is produced when artists break the boundaries of genre to depict space in new ways vidler traces the emergence of a psychological idea of space from pascal and freud to the identification of agoraphobia and claustrophobia in the nineteenth century to twentieth century theories of spatial alienation and estrangement in the writings of georg simmel siegfried kracauer and walter benjamin focusing on current conditions of displacement and placelessness he examines ways in which contemporary artists and architects have produced new forms of spatial warping the discussion ranges from theorists such as jacques lacan and gilles deleuze to artists such as vito acconci mike kelley martha rosler and rachel whiteread finally vidler looks at the architectural experiments of frank gehry coop himmelblau daniel libeskind greg lynn morphosis and eric owen moss in the light of new digital techniques that while relying on traditional perspective have radically transformed the composition production and experience perhaps even the subject itself of architecture

Histories of the Immediate Present

2008-04-18

how the different narratives of four historians of architectural modernism emil kaufmann colin rowe reyner banham and manfredo tafuri advanced specific versions of modernism architecture at least since the beginning of the twentieth century has suspended historical references in favor of universalized abstraction in the decades after the second world war when architectural historians began to assess the legacy of the avant gardes in order to construct a coherent narrative of
modernism’s development they were inevitably influenced by contemporary concerns in histories of the immediate present anthony vidler examines the work of four historians of architectural modernism and the ways in which their histories were constructed as more or less overt programs for the theory and practice of design in a contemporary context vidler looks at the historical approaches of emil kaufmann colin rowe reyner banham and manfredo tafuri and the specific versions of modernism advanced by their historical narratives vidler shows that the modernism conceived by kaufmann was like the late enlightenment projects he revered one of pure geometrical forms and elemental composition that of rowe saw mannerist ambiguity and complexity in contemporary design banham’s modernism took its cue from the aspirations of the futurists and the renaissance modernism of tafuri found its source in the division between the technical experimentation of brunelleschi and the cultural nostalgia of alberti vidler’s investigation demonstrates the inevitable collusion between history and design that pervades all modern architectural discourse and has given rise to some of the most interesting architectural experiments of the postwar period

The Architectural Uncanny

1994-03-29

anthony vidler interprets contemporary buildings and projects in light of the resurgent interest in the uncanny as a metaphor for a fundamentally unhomely modern condition the architectural uncanny presents an engaging and original series of meditations on issues and figures that are at the heart of the most pressing debates surrounding architecture today anthony vidler interprets contemporary buildings and projects in light of the resurgent interest in the uncanny as a metaphor for a fundamentally unhomely modern condition the essays are at once historical serving to situate contemporary discourse in its own intellectual tradition and theoretical opening up the complex and difficult relationships between politics social thought and architectural design in an era when the reality of homelessness and the idealism of the neo avant garde have never seemed so far apart vidler one of the deftest and surest critics of the contemporary scene explores aspects of architecture through notions of the uncanny as they have been developed in literature philosophy and psychology from the beginning of the nineteenth century to the present he interprets the unsettling qualities of today’s architecture its fragmented neo constructivist forms reminiscent of dismembered bodies its seeing walls replicating the passive gaze of domestic cyborgs its historical monuments indistinguishable from glossy
reproductions in the light of modern reflection on questions of social and individual estrangement, alienation, exile, and homelessness, focusing on the work of architects such as Bernard Tschumi, Rem Koolhaas, Peter Eisenman, Coop Himmelblau, John Hejduk, Elizabeth Diller, and Ricardo Scofidio, as well as theorists of the urban condition. Vidler delineates the problems and paradoxes associated with the subject of domesticity.

Public Intimacy

2007-03-16

An examination of architecture and art as a screen of vital cultural memory that considers museum culture, visual technology, and the border of public and private space. In this thoughtful collection of essays on the relationship of architecture and the arts, Giuliana Bruno addresses the crucial role that architecture plays in the production of art and the making of public intimacy as art melts into spatial construction and architecture mobilizes artistic vision. Bruno argues a new moving space—"a screen of vital cultural memory"—has come to shape our visual culture, taking on the central topic of museum culture. Bruno leads the reader on a series of architectural promenades from modernity to our times through these museum walks, demonstrating how artistic collection has become a culture of recollection and examining the public space of the pavilion as reinvented in the moving image art installation of Turner Prize nominees Jane and Louise Wilson. Investigating the intersection of science and art, Bruno looks at our cultural obsession with techniques of imaging and its effect on the privacy of bodies and space. She finds in the work of artist Rebecca Horn a notable combination of the artistic and the scientific that creates an architecture of public intimacy, considering the role of architecture in contemporary art that refashions our lived space and the work of contemporary artists including Rachel Whiteread, Mona Hatoum, and Guillermo Kuitca. Bruno argues that architecture is used to define the frame of memory, the border of public and private space, and the permeability of exterior and interior space. Architecture, Bruno contends, is not merely a matter of space but an art of time.

Warped Space

2002-02-22

How psychological ideas of space have profoundly affected architectural and artistic expression in the
twentieth century beginning with agoraphobia and claustrophobia in the late nineteenth century
followed by shell shock and panic fear after World War I phobias and anxiety came to be seen as the
mental condition of modern life; they became incorporated into the media and arts in particular the
spatial arts of architecture, urbanism, and film. This spatial warping is now being reshaped by
digitalization and virtual reality. Anthony Vidler is concerned with two forms of warped space: the first a
psychological space is the repository of neuroses and phobias. This space is not empty but full of
disturbing forms including those of architecture and the city. The second kind of warping is produced
when artists break the boundaries of genre to depict space in new ways. Vidler traces the emergence
of a psychological idea of space from Pascal and Freud to the identification of agoraphobia and
claustrophobia in the nineteenth century to twentieth-century theories of spatial alienation and
estrangement in the writings of Georg Simmel, Siegfried Kracauer, and Walter Benjamin. Focusing on
current conditions of displacement and placelessness, he examines ways in which contemporary artists
and architects have produced new forms of spatial warping. The discussion ranges from theorists such
as Jacques Lacan and Gilles Deleuze to artists such as Vito Acconci, Mike Kelley, Martha Rosler, and Rachel
Whiteread. Finally, Vidler looks at the architectural experiments of Frank Gehry, Coop Himmelblau, Daniel
Libeskind, Greg Lynn, Morphosis, and Eric Owen Moss in the light of new digital techniques that while
relying on traditional perspective have radically transformed the composition, production, and experience
perhaps even the subject itself of architecture.

The Scenes of the Street and Other Essays

2011-03-15

Anthony Vidler, an internationally recognized scholar, theorist, and critic of modern and contemporary
architecture, is widely known for his essays on the most pressing issues and debates in the field. This
volume brings together a collection of such writings, including the iconic, long unavailable scenes of the
street, into one volume. Scenes of the Street and Other Essaysshowcases Vidler’s engaging and
accessible expertise on both contemporary and historic subjects that are relevant to today’s concerns.
Scenes of the Street is a multi-faceted analysis of city planning. It includes, for example, other essays in this
volume that concern unknown lands, Guy Debord, and the cartographies of a landscape to be invented.
Transparency and Utopia Constructing the Void from Pascal to Foucault and the Modern Acropolis
Tony Garnier from La cité antique to the cité industrielle. Vidler writes in his introduction in the following
essays i have interrogated the struggle for an urban architecture in the modern period its critiques and aspirations in the belief that understanding the historical dimensions of the debate will lead to a renewal of interest in an architecture calculated to redeem if only partially our planet of slums and its deteriorating environment an interest that will not simply reject utopia out of hand or fall back into the complacencies of nostalgia written during a period in which the debates themselves were actively engaged by critics and supporters of modernism they reflect contemporary issues as they search for their prehistory as historical inquiries they inevitably also engage the transformations in history writing itself since 1970 intellectual responses to the social and political conditions of postwar modernity this fascinating series of essays on issues and figures is an invaluable resource for architects and art historians and enthusiasts of structure and substance alike

**Ruins of Modernity**

2010-03-19

images of ruins may represent the raw realities created by bombs natural disasters or factory closings but the way we see and understand ruins is not raw or unmediated rather looking at ruins writing about them and representing them are acts framed by a long tradition this unique interdisciplinary collection traces discourses about and representations of ruins from a richly contextualized perspective in the introduction julia hell and andreas schönle discuss how european modernity emerged partly through a confrontation with the ruins of the premodern past several contributors discuss ideas about ruins developed by philosophers such as immanuel kant georg simmel and walter benjamin one contributor examines how w g sebald s novel the rings of saturn betrays the ruins erased or forgotten in the hegelian philosophy of history another analyzes the repressed specter of being bombed out of existence that underpins post second world war modernist architecture especially le corbusier s plans for paris still another compares the ways that formerly dominant white populations relate to urban industrial ruins in detroit and to colonial ruins in namibia other topics include atomic ruins at a nevada test site the connection between the cinema and ruins the various narratives that have accrued around the inca ruin of vilcashuamán tolstoy s response in war and peace to the destruction of moscow in the fire of 1812 the nazis obsession with imperial ruins and the emergence in mumbai of a new kinetic city on what some might consider the ruins of a modernist city by focusing on the concept of ruin this collection sheds new light on modernity and its vast ramifications and complexities contributors kerstin
Noah's Ark

2016-02-12

From Noah's Ark to Diller Scofidio's Blur Building, a distinguished art historian maps new ways to think about architecture's origin and development. Trained as an art historian but viewing architecture from the perspective of a displaced philosopher, Hubert Damisch in these essays offers a meticulous parsing of language and structure to think about architecture in a different key as Anthony Vidler puts it in his introduction. Drawn to architecture because it provides an open series of structural models, Damisch examines the origin of architecture and then its structural development from the nineteenth through the twenty-first centuries. He leads the reader from Jean François Blondel to Eugène Viollet Le Duc to Mies van der Rohe to Diller Scofidio with stops along the way at the Temple of Jerusalem, Vitruvius's De Architectura, and the Louvre. In the title essay, Damisch moves easily from Diderot's Encyclopédie to Noah's Ark, discussing the provisioning access floor plan to the Pan American building to Le Corbusier to Ground Zero. Noah's Ark marks the origin of construction and thus of architecture itself. Diderot's Encyclopédie entry on architecture followed his entry on Noah's Ark. Architecture could only find its way after the flood. In these thirteen essays written over a span of forty years, Damisch takes on other histories and theories of architecture to trace a unique trajectory of architectural structure and thought. The essays are, as Vidler says, a set of exercises in thinking about architecture.

Global Crusoe

2016-04-22

Global Crusoe travels across the twentieth-century globe from a Native American reservation to a Botswanan village to explore the huge variety of contemporary incarnations of Daniel Defoe's intrepid character. In her study of the novels, poems, short stories, and films that adapt the Crusoe myth, Ann Marie Fallon argues that the twentieth-century Crusoe is not a lone struggling survivor but a
cosmopolitan figure who serves as a warning against the dangers of individual isolation and colonial oppression fallon uses feminist and postcolonial theory to reexamine defoe s original novel and several contemporary texts showing how writers take up the traumatic narratives of crusoe in response to the intensifying transnational and postcolonial experiences of the second half of the twentieth century reading texts by authors such as nadine gordimer bessie head derek walcott elizabeth bishop and j m coetzee within their social historical and political contexts fallon shows how contemporary revisions of the novel reveal the tensions inherent in the transnational project as people and ideas move across borders with frequency if not necessarily with ease in the novel robinson crusoe crusoe s discovery of friday s footprint fills him with such anxiety that he feels the print like an animal and burrows into his shelter likewise modern readers and writers continue to experience a deep anxiety when confronting the narrative issues at the center of crusoe s story

**Impossible Presence**

2001-09-15

impossible presence brings together new work in film studies critical theory art history and anthropology for a multifaceted exploration of the continuing proliferation of visual images in the modern era it also asks what this proliferation and the changing technologies that support it mean for the ways in which images are read today and how they communicate with viewers and spectators framed by terry smith s introduction the essays focus on two kinds of strangeness involved in experiencing visual images in the modern era the first explored in the book s first half involves the appearance of oddities or phantasmagoria in early photographs and cinema the second type of strangeness involves art from marginalized groups and indigenous peoples and the communicative formations that result from the trafficking of images between people from vastly different cultures with a stellar list of contributors impossible presence offers a wide ranging look at the fate of the visual image in modernity modern art and popular culture contributors jean baudrillard marshall berman jeremy Gilbert rolfe elizabeth grosz tom gunning peter Hutchings fred r myers javier sanjines richard shiff Hugh j silverman terry Smith
Art in Consumer Culture

written with beautiful clarity art in consumer culture mis design asks the contemporary art world to be honest about the pervasive effects of commodification and the difficulty of staging critique the book examines the collusion of art and design in contemporary artistic practices in order to find avenues of critique in a commercially driven cultural landscape grace mcquilten focuses on the work of takashi murakami andrea zittel adam kalkin and vito acconci four contemporary artists who claim to be working in the field of design rather than the traditional art world mcquilten argues that zittel acconci and kalkin engage with design only to reactivate the critical practice of art in a more direct engagement with capital and conceives of and affirms a future for art outside of the art world as a parasite in the complex beast of late capitalism this book is an important and timely provocation to a cynical and apathetic consumer culture and a call to arms for creative freedom and critical thought

Hong Kong Culture

does hong kong culture still matter this informative and interdisciplinary volume proves unmistakably so it stands as an essential hong kong reader a rich resource not only for those specialized in hong kong culture and history but also for students teachers and researchers interested in cosmopolitanism postcolonial conditions as well as cultural globalization laikwan pang the chinese university of hong kong a very timely ambitious and fascinating book the essays are based on solid research and full of theoretical or analytical insights illustrating the complexity of social and cultural life in hong kong in addition to offering excellent essays on hong kong cinema the book also surveys alternative performance art and documentary which are undoubtedly the least researched aspects of hong kong s cultural scene law wing sang lingnan university hong kong as a world city draws on a rich variety of foundational texts in film fiction architecture and other forms of visual culture the city has been a cultural fault line for centuries ù a translation space where chinese ness is interpreted for westerners and western ness is translated for chinese though constantly refreshed by its chinese roots and global influences this hub of cantonese culture has flourished along cosmopolitan lines to build a modern outward looking character successfully managing this perpetual instability helps make hong kong a
postmodern stepping stone city and helps make its citizens such prosperous and durable survivors in the modern world this volume of essays engages many fields of cultural achievement several pieces discuss the tensions of english closely associated with a colonial past yet undeniably the key to hong kong's future hong kong provides a vital point of contact where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark contributors include john carroll carolyn cartier david clarke elaine ho douglas kerr michael ingham c j w l wee chu yiu wai gina marchetti esther m k cheung pheng cheah chris berry and giorgio biancorosso kam louie is dean of the faculty of arts at the university of hong kong

Cultural Capitals

2021-06-08

social theories of modernity focus on the nineteenth century as the period when western europe was transformed by urbanization cities became thriving metropolitan centers as a result of economic political and social changes wrought by the industrial revolution in cultural capitals karen newman demonstrates that speculation and capital the commodity the crowd traffic and the street often thought to be historically specific to nineteenth century urban culture were in fact already at work in early modern london and paris newman challenges the notion of a rupture between premodern and modern societies and shows how london and paris became cultural capitals drawing upon poetry plays and prose by writers such as shakespeare scudéry boileau and donne as well as popular materials including pamphlets ballads and broadsides she examines the impact of rapid urbanization on cultural production newman shows how changing demographics and technological development altered these two emerging urban centers in which new forms of cultural capital were produced and new modes of sociability and representation were articulated cultural capitals is a fascinating work of literary and cultural history that redefines our conception of when the modern city came to be and brings early modern london and paris alive in all their splendor squalor and richness

Andreas Fogarasi, Kultur und Freizeit

2007

the vienna based artist andreas fogarasi whose work was shown in the hungarian pavilion at the 2007
venice biennale works in installation video and contextual painting to investigate urban development specific concrete institutional sites and other cultural representations through seemingly accidental formal interventions he questions structural parameters gentrification branding and more

Writing the Modern City

2012-03-12

literary texts and buildings have always represented space narrated cultural and political values and functioned as sites of personal and collective identity in the twentieth century new forms of narrative have represented cultural modernity political idealism and architectural innovation writing the modern city explores the diverse and fascinating relationships between literature architecture and modernity and considers how they have shaped the world today this collection of thirteen original essays examines the ways in which literature and architecture have shaped a range of recognisably modern identities it focuses on the cultural connections between prose narratives the novel short stories autobiography crime and science fiction and a range of urban environments from the city apartment and river to the colonial house and the utopian city it explores how the themes of memory nation and identity have been represented in both literary and architectural works in the aftermath of early twentieth century conflict how the cultural movements of modernism and postmodernism have affected notions of canonicity and genre in the creation of books and buildings and how and why literary and architectural narratives are influenced by each other s formal properties and styles the book breaks new ground in its exclusive focus on modern narrative and urban space the essays examine texts and spaces that have both unsettled traditional definitions of literature and architecture and reflected and shaped modern identities sexual domestic professional and national it is essential reading for students and researchers of literature cultural studies cultural geography art history and architectural history

The SAGE Handbook of Cultural Sociology

2016-03-01

cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally in the sage handbook of cultural sociology a global range of experts explore the theory methodology and innovations that make up this
ever expanding field the handbook's 40 original chapters have been organised into five thematic sections theoretical paradigms major methodological perspectives domains of inquiry cultural sociology in contexts cultural sociology and other analytical approaches both comprehensive and current the sage handbook of cultural sociology will be an essential reference tool for both advanced students and scholars across sociology cultural studies and media studies

**The Russian Jewish Diaspora and European Culture, 1917–1937**

2012-04-03
	his book traces the impact on Jewish culture in Western Europe of the migration of Russian Jews following the 1917 revolution as they enabled the creation of a single sphere of Jewish culture common to all parts of the European diaspora

**言語と文化**

1996
	a book that looks at both the traditional and the unconventional ways in which the Holocaust has been visually represented the purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness the areas covered include the Eichman trial as covered on American television the impact of Schindler’s List the Jewish museum in Berlin the Israeli heritage museums women and Holocaust photography interne

**Visual Culture and the Holocaust**

2001

rocket states crosses the disciplines of Cold War studies American literature American studies and cultural studies the particular attraction of this study lies in the combination of its range close textual and visual analysis of the correlations between land and weaponry set firmly within its political and cultural contexts with its unique analytical approach the book offers a synthesis between history theories of technology theories of space popular culture literary study and military science it illuminates
a variety of literary texts from key writers and thinkers such as pynchon stephen king norman mailer and tom wolfe while also invoking figures like nikola tesla james webb batman and ronald reagan organised topographically according to how missile technology manifests itself differently in particular locations rocket states s geographical targets are colorado kansas cape canaveral and new york variously titled excavation preservation evacuation and transmission it advances through these states roughly chronologically beginning in the late 1940s and early 1950s and coming to an end in the first part of the 21st century collignon s argument is concerned with identifying the recurring figures and fantasies of the cold war the dome or parabola as sheltering techno form the fictions of total security adapting to constantly changing targeting strategies gadget love closed freezing worlds as such rocket states analyses by what processes the cold war is frequently literalised in its weapons installations and how these facilities in turn shape dreams of containment survival escape and techno supremacy

Rocket States: Atomic Weaponry and the Cultural Imagination

2014-07-31

michael cowan presents a study of modernity s preoccupation with willpower from nietzsche s will to power to a fantasy of the triumph of the will under nazism the will its pathologies and potential cures was a topic of urgent debate in european modernity

Cult of the Will

2008

with complex stories and stunning visuals eliciting intense emotional responses coupled with opportunities for self expression and problem solving video games are a powerful medium to foster empathy critical thinking and creativity in players as these games grow in popularity ambition and technological prowess they become a legitimate art form shedding old attitudes and misconceptions along the way examining the evolution of gaming and its impact on social cultural and political perspectives asks whether videogames have the power to transform a player and his or her beliefs from a sociopolitical perspective unlike traditional forms of storytelling videogames allow users to immerse themselves in new worlds situations and politics this publication surveys the landscape of videogames and analyzes the emergent gaming that shifts the definition and cultural effects of
vidoe games this book is a valuable resource to game designers and developers sociologists students of gaming and researchers in relevant fields

*Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives*

2016-06-20

this set includes key pieces from peter ackroyd charles baudelaire walter benjamin homi bhabha charles dickens fredrick engles paul gilroy thomas hobbes max weber george simmel ian sinclair edward w soja gayatri spivak nigel thrift virginia woolf sharon zukin and many others the material is arranged thematically highlighting the variety of interests that coexist and conflict within the city issues such as gender class race age and disability are covered along with urban experiences such as walking politics protest governance inclusion and exclusion urban pathologies including gangsters mugging and drug dealing are also explored selections cover cities from around the globe including london berlin paris new york los angeles rio de janeiro bombay and tokyo a general introduction by the editor reviews theoretical perspectives and provides a rationale for the collection this collection offers a valuable research tool to a broad range of disciplines including sociology anthropology cultural history cultural geography art critical theory visual culture literary studies social policy and cultural studies loc gov catdir enhancements fy0650 2004044268 d html

*Urban Culture*

2004

culture after humanism asks what happens to the authority of traditional western modes of thought in the wake of postmodernist theories of language and identity drawing on examples from music architecture literature philosophy and art iain chambers investigates moments of tension interruptions which transform our perception of the world and test the limits of language art and technology

*Culture after Humanism*

2013-10-18
this is the first book to offer a systematic account of the concept of opacity in the aesthetic field engaging with works by ernie gehr john akomfrah matt saunders david lynch trevor paglen zach blas and low the study considers the cultural epistemological and ethical values of images and sounds that are fuzzy indeterminate distorted degraded or otherwise indistinct rethinking art and visual culture shows how opaque forms of art address problems of mediation knowledge and information it also intervenes in current debates about new systems of visibility and surveillance by explaining how indefinite art provides a critique of the positivist drive behind these regimes a timely contribution to media theory cinema studies american studies and aesthetics the book presents a novel and extensive analysis of the politics of transparency

**Rethinking Art and Visual Culture**

2020-10-29

examining imagery of urban space in britain france and west germany up to the early 1960s this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike exploring the impact of urban photography at a pivotal moment in contemporary european architecture and culture this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces including ruin photobooks about bombed cities architectural photography of housing projects and imagery of urban life from popular photomagazines as well as internationally renowned projects like unesco s paris headquarters coventry cathedral and berlin s gedächtniskirche this book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture from commemoration and modernization to democratization and europeanization this book will be a fascinating read for researchers in the fields of photography and visual studies architectural and urban history and cultural memory and contemporary european history

**Photography, Reconstruction and the Cultural History of the Postwar European City**

2020-11-17

this book develops new and innovative methods for understanding the cultural significance of places
such as the world heritage listed sydney opera house by connecting participatory media visual culture and social value cristina garduño freeman contributes to a fast growing body of scholarship on digital heritage and the popular reception of architecture in this her first book she opens up a fresh perspective on heritage as well as the ways in which people relate to architecture via participation on social media social media sites such as youtube pinterest wikipedia facebook and flickr as well as others become places for people to express their connections with places for example the sydney opera house garduño freeman analyses real world examples from souvenirs to opera house shaped cakes and untangles the tangible and intangible ways in which the significance of heritage is created disseminated and maintained as people's encounters with world heritage become increasingly mediated by the digital sphere there is a growing imperative for academics professionals and policy makers to understand the social value of significant places this book is beneficial to academics students and professionals of architecture

**Participatory Culture and the Social Value of an Architectural Icon:**

**Sydney Opera House**

2017-09-22

a study of london suburban set writing exploring the links between place and fiction this book charts a picture of evolving themes and concerns around the legibility and meaning of habitat and home for the individual and the serious challenges that suburbia sets for literature

**Reading London's Suburbs**

2015-03-29

this concise book presents the fascinating history of the creation of the musee d'orsay and the battles among the prominent politicians curators and historians over the architecture collections and concept of the museum

**Creating the Musée d'Orsay: The Politics of Culture in France**

2013-10-28
first published in 2000 did people in early modern europe have a concept of an inner self carla mazzio and douglas trevor have brought together an outstanding group of literary cultural and history scholars to answer this intriguing question through a synthesis of historicism and psychoanalytic criticism the contributors explore the complicated nuanced and often surprising union of history and subjectivity in europe centuries before psychoanalytic theory addressing such topics as fetishes and renaissances the cartographic unconscious and the topographic imaginary these essays move beyond the strict boundaries of historicism and psychoanalysis to carve out new histories of interiority in early modern europe

**Historicism, Psychoanalysis, and Early Modern Culture**

1999

representing the nation gathers key writings from leading cultural thinkers to ask what role cultural institutions play in creating and shaping our sense of ourselves as a nation

**Representing the Nation**

2013-11-05

a study of libraries and the role they play in both inner city areas and dispersed rural communities it examines the library as a cultural institution considering its spatial and symbolic presence and exploring its public service remit the book is intended for undergraduates and postgraduates on library and information science courses and as supplementary reading for cultural and communications studies tourism and recreation human geography and sociology as well as for public and academic librarians

**Libraries In A World Of Cultural Change**

2008

paul newland s illuminating study explores the ways in which london s east end has been constituted in a wide variety of texts films novels poetry television shows newspapers and journals newland argues that an idea or image of the east end which developed during the late nineteenth century
continues to function in the twenty first century as an imaginative space in which continuing anxieties continue to be worked through concerning material progress and modernity rationality and irrationality ethnicity and otherness class and its related systems of behaviour the cultural construction of london's east end offers detailed examinations of the ways in which the east end has been constructed in a range of texts including bbc television's eastenders monica ali's brick lane walter besant's all sorts and conditions of men thomas burke's limehouse nights peter ackroyd's hawksmoor films such as piccadilly sparrows can't sing the long good friday from hell the elephant man and spider and in the work of iain sinclair

The Cultural Construction of London's East End

2016-12-05

domestic modernism the interwar novel and e h young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern in the process of documenting the publication and reception history of e h young's novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years their discussion of young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity the authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as young virginia woolf elizabeth bowen ivy compton burnett lettuce cooper e m delafield stella gibbons storm jameson and e arnot robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel

Domestic Modernism, the Interwar Novel, and E.H. Young

2014-03-25

cartoonist winsor mccay 1869 1934 is rightfully celebrated for the skillful draftsmanship and inventive design sense he displayed in the comic strips little nemo in slumberland and dream of the rarebit fiend
mccay crafted narratives of anticipation abundance and unfulfilled longing this book explores mccay s interest in dream imagery in relation to the larger preoccupation with fantasy that dominated the popular culture of early twentieth century urban america mccay s role as a pioneer of early comics has been documented yet no existing study approaches him and his work from an art historical perspective giving close readings of individual artworks while situating his output within the larger visual culture and the rise of modernism from circus posters and vaudeville skits to department store window displays and amusement park rides mccay found fantastical inspiration in new york city s burgeoning entertainment and retail districts wide awake in slumberland connects mccay s work to relevant children s literature advertising architecture and motion pictures in order to demonstrate the artist s sophisticated blending and remixing of multiple forms from mass culture studying this interconnection in mccay s work and by extension the work of other early twentieth century cartoonists roeder traces the web of relationships connecting fantasy leisure and consumption readings of mccay s drawings and the eighty one black and white and color illustrations reveal a man who was both a ready participant and an incisive critic of the rising culture of fantasy and consumerism

Wide Awake in Slumberland

2016-02-26

this book is concerned with cultural and political discourses that affect the production of architecture it examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices it queries the means by which buildings are appropriated to give shape and form to political aspirations and values architecture is not overtly political it does not coerce people to behave in certain ways however architecture is constructed within the same rules and practices whereby people and communities self govern and regulate themselves to think and act in certain ways this book seeks to examine these rules through various case studies including the reconstructed notre dame cathedral the nazi era munich konigsplatz auschwitz concentration camp and the prora resort sydney s suburban race riots and the australian immigration detention centre on christmas island

Architecture as Cultural and Political Discourse

2018-06-28
in this book osborne demonstrates why and how photography as photography has survived and flourished since the rise of digital processes when many anticipated its dissolution into a generalised system of audio visual representations or its collapse under the relentless overload of digital imagery he examines how photography embodies contributes to and even in effect critiques how the contemporary social world is now imagined how it is made present and how the concept and the experience of the present itself is produced osborne bases his discussions primarily in cultural studies and visual cultural studies through an analysis of different kinds of photographic work in distinct contexts he demonstrates how aspects of photography that once appeared to make it vulnerable to redundancy turn out to be the basis of its survival and have been utilised by much important photographic work of the last three decades

Photography and the Contemporary Cultural Condition

2008-11-15

films often act as a prism that refracts the issues facing a nation and turkish cinema in particular serves to encapsulate the cultural and social turmoil of modern day turkey acclaimed film scholar gönül dönmez colin examines here the way that national cinema reveals the turkish quest for a modern identity marked by continually shifting ethnic demographics politics and geographic borders turkish society struggles to reconcile modern attitudes with traditional morals and centuries old customs dönmez colin examines how contemporary turkish filmmakers address this struggle in their cinematic works positing that their films revolve around ideas of migration and exile and give voice to previously subsumed denied identities such as that of the kurds turkish cinema also crucially examines how these films confront taboo subjects such as homosexuality incest and honor killings issues that have only become viable subjects of discussion in the new generation of turkish citizens a deftly written and thought provoking study turkish cinema will be invaluable for scholars of middle east studies and cinephiles alike

Turkish Cinema

2004

an analysis of the transformation of times square from a seedy urban center to a family friendly
entertainment district captures the competing social and cultural fantasies that are at work revealing an ongoing urban drama of the contradictions of public and private life

**Where the Ball Drops**

2004-05

カルチュラル タイフーン2003 in waseda には400人を超える人たちが参加し 熱い議論が交わされた それは 分野の異なる研究 者がアクチュアルな問題設定の水準で対話を重ね 新たな思考の回路を紡ぎ出そうとするカルチュラル スタディーズのポテンシャルと 国際的な広がりを示すものだった 30歳前後の気鋭の研究者の報告を収録した本書は 都市の記憶と再編の政治学 政治の身体と権力 ハイブリッド カルチャーの実践 メディア リアリティのアルケオロジーなど カルチュラル スタディーズの今後の力強い展開を予感させる

文化の実践、文化の研究

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