Doing documentary work (2023)


Doing Documentary Work 1997 investigates the nature of documentary work arguing that the work of an observer is not only to represent but also to interpret reality and uses examples from literature and photography to show how the observers personal frame of reference has influenced his or her work

Intelligence Work 2008-07-07 intelligence work establishes a new genealogy of american social documentary proposing a fresh critical approach to the aesthetic and political issues of nonfiction cinema and media jonathan kahana argues that the use of documentary film by intellectuals activists government agencies and community groups constitutes a national public form of culture one that challenges traditional oppositions between official and vernacular speech between high art and popular culture and between academic knowledge and common sense placing iconic images and the work of celebrated filmmakers next to overlooked and rediscovered productions kahana demonstrates how documentary collects and delivers the evidence of the american experience to the public sphere where it lends force to political movements and gives substance to the social imaginary

How Documentaries Work 2023 how documentaries work breaks down the hidden conventions of documentaries in clear and accessible language for film students and documentary enthusiasts alike jacob bricca ace an award winning documentary director producer and editor provides a behind the scenes under the hood view of what s really going on in the construction of nonfiction films and television shows this book presents examples from contemporary documentaries and docuseries and delivers insights from some of the most exciting nonfiction filmmakers and craftspeople working today including director steve james city so real hoop dreams producer amy ziering allen v farrow the hunting ground editor aaron wickenden ace roadrunner a film about anthony bourdain 20 feet from stardom and composer miriam cutler rbg lost in la mancha chapters such as flow narrative and time offer a new way of looking at documentary film language while others like titles music and sound delive extraordinary insights on seemingly ordinary topics a compact volume written in plain easy to understand language this book promises to change the way you think about nonfiction films and television shows forever

Documentary Films in India 2015-05-26 this book introduces the diverse practices of three non canonical practitioners david macdougall desire machine collective and kumar shahani it offers analysis of their documentary methods and aesthetics exploring how their oeuvres constitute a critical and self reflexive approach to documentary making in india
Making a Scene in Documentary Film 2023-04-10 this collection of iconic interviews helps demystify the documentary filmmaking process by deconstructing the most relevant and important scenes in some of today's most well known documentary films it offers concrete real world examples of the situations and decisions that filmmakers navigate we go behind the scenes with the creators to learn the methodologies and approaches these directors cinematographers editors and sound recordists have taken to bring these amazing documentaries to life what makes a great scene why are they so important in the construction of a great film the interviews included offer excellent insights from the directors of the award winning the truffle hunters my octopus teacher collective knock down the house dick johnson is dead and trapped the cinematographer of rbg julia and fauci the editor of time and sound recordist of tiger king award winning documentary filmmaker and esteemed sundance advisor maxine trump goes in depth with each filmmaker asking about their creative process why did these scenes make such a deep impression on both the filmmakers and their audience was it the cinematic style the dynamic dialogue the magic of observational filmmaking or a surprising turning point this technical but creative and accessible resource is suitable for documentary filmmakers aspiring directors producers editors and cinematographers of non fiction film each interview offers a fresh perspective to the emerging or professional filmmaker and audience alike

Not by a Long Shot; Adventures of a Documentary Film Producer 2023-07-18 margaret cussler shares her experiences as a documentary filmmaker in this engaging and entertaining memoir from her early days as a reporter to her work on award winning documentaries cussler offers a behind the scenes look at the challenges and rewards of her profession filled with fascinating anecdotes and insights not by a long shot is a must read for anyone interested in documentary filmmaking this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Documentary Distribution Toolkit 2021-11-18 mapping out a diverse journey through documentary distribution this book is a comprehensive global how to reference guide providing insights into the landscape of documentary distribution targeting the right audiences to expand the reach of your documentary and building a sustainable career detailing how to prepare your documentary strategies for crowdfunding working with documentary organizations and online platforms and outlining the channels to consider the documentary distribution toolkit demystifies the process of distributing your documentary featuring case studies and interviews including filmmaker alice elliot representatives from public television stations such as arte zdf al jazeera trt turkey nhk as well as drawing on author rachel gordon s over 20 years of experience working in documentary distribution foregrounding documentaries for non profit and educational purposes each chapter gives guidance on how to think locally and globally on money matters to consider and personal questions to answer before proceeding to help filmmakers manage their time money and energy wisely this book empowers the filmmaker to distribute their documentary in an effective and strategic manner providing concrete advice on how to navigate the documentary ecosystem beyond the classroom this is the ideal book for professional and emerging documentary filmmakers as well as students who are looking to distribute their documentary films

The Documentary Film Book 2019-07-25 powerfully posing questions of ethics ideology authorship and form documentary film has never been more popular than it is today edited by one of the leading british authorities in the field the documentary film book is an essential guide to current thinking on documentary film in a series of fascinating essays key international experts discuss the theory of documentary outline current understandings of its history from pre flaherty to the post griersonian world of digital i docs survey documentary production from africa to europe
and from the Americas to Asia consider documentaries by marginalised minority communities and assess its contribution to other disciplines and arts brought together here in one volume these scholars offer compelling evidence as to why over the last few decades documentary has come to the centre of screen studies

Work and the Image 2018-02-06 this title was first published in 2000 published in two volumes work and the image addresses a critical theme in contemporary social and cultural debates whose place in visual representation has been neglected ranging from Greek pottery to contemporary performance and exploring a breadth of geo national perspectives including those of France Britain Hungary Soviet Russia the Ukraine Siberia and Germany the essays provide a challenging reconsideration of the image of work the meaning of the work process and the complex issues around artistic activity as itself a form of work even as it offers a representation of labour with a shared focus on the 20th century the era of modernity and its postmodern aftermath the essays in this volume examine the diverse ways in which the social relations of work in industrial societies from both capitalist and socialist regimes were publicly and privately mediated by changing forms of visual representation the authors discuss traditional analyses of the image of the worker in the light of contemporary critical theories that address the question of the subjectivity of the worker in relation to class gender nationhood and the concept of modernity

The Technique of Documentary Film Production 2018-10-15 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the United States of America and possibly other nations within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Cultural Protest in Journalism, Documentary Films and the Arts 2019-02-13 cultural protest in journalism documentary films and the arts between protest and professionalisation entails a comprehensive account of the history and trajectory of contemporary journalistic documentary film and arts and cultural actors rooted partially or wholly in radical alternative community voluntary participatory and independent movements primarily in Britain and Germany it focuses particularly on the examination of production and organisational contexts of selected case studies some of which date from the countercultural era the book takes a transnational and interdisciplinary approach encompassing a range of theoretical perspectives drawn from the political economy of communication tradition alternative media scholarship journalism studies critical sociological and cultural studies of media industries cultural industries research and critical and social theory in conjunction with extensive ethnographic fieldwork it does so to reveal the obscure nature of media and cultural production and organisation at seventeen media and cultural actors based in Britain and Germany including South Africa and Nigeria a particular focus is placed on how such actors balance competing imperatives of a civic socio political professional artistic and commercial nature as well as various systemic pressures and on how they navigate the resultant ambivalences paradoxes and tensions in their day to day work in essence the book highlights key insights into a changing nature and quality of engagement with social and political realities in protest cultures

Documentary Media 2015-10-16 documentary media history theory practice facilitates the study of documentary media its changing forms and diverse social functions Fox provides balanced and accessible coverage of the historical critical and the practical aspects of documentary media without mandating specialized skills sets in students or access to costly technology for practitioners and students alike documentary media lays out fundamental concepts and production processes needed to contribute to the contemporary production of non fiction media in the digital age each chapter engages students by challenging traditional assumptions about documentary form and
function posing critical and creative questions and offering historical and contemporary examples additionally each chapter closes with an into practice section that assists readers in applying the chapter s concepts fox aims to help the student establish a complete treatment aesthetic plan and pre production strategy for their own documentary project

Dorothea Lange, Documentary Photography, and Twentieth-Century America 2019-03-07
dorothea lange documentary photography and twentieth century america charts the life of dorothea lange 1895 1965 whose life was radically altered by the depression and whose photography helped transform the nation the book begins with her childhood in immigrant metropolitan new york shifting to her young adulthood as a new woman who apprenticed herself to manhattan s top photographers then established a career as portraitist to san francisco s elite when the great depression shook america s economy lange was profoundly affected leaving her studio lange confronted citizens anguish with her camera documenting their economic and social plight this move propelled her to international renown this biography synthesizes recent new deal scholarship and photographic history and probes the unique regional histories of the pacific west the plains and the south lange s life illuminates critical transformations in the u s specifically women s evolving social roles and the state s growing capacity to support vulnerable citizens the author utilizes the concept of care work the devalued nurturing of others often considered women s work to analyze lange s photography and reassert its power to provoke social change lange s portrayal of the depression s ravages is enmeshed in a deeply political project still debated today of the nature of governmental responsibility toward citizens basic needs students and the general reader will find this a powerful and insightful introduction to dorothea lange her work and legacy dorothea lange documentary photography and twentieth century america makes a compelling case for the continuing political and social significance of lange s work as she recorded persistent injustices such as poverty labor exploitation racism and environmental degradation

Semiotics and Documentary Film 2013-10-29
documented film the living sign in the cinema engages with very vital problems posed by peirce s philosophy in an innovative and interdisciplinary fashion by examining how documentary film practice can engage with the question of emergent human agency within a wider biosphere shared by human animals and non human animals alike the book is in many ways a celebration of human inquiry taking liberally from peirce s semeiotic and parallel ideas within recent visual anthropology through an analysis of the work of three renowned filmmakers jon jost johan van der keuken and rithy panh semiotics and documentary film the living sign in the cinema reasserts human agency within a global age dominated by philosophical scepticism and an unquestioning subservience to mechanistic military techno culture the author argues that an approach to documentary inquiry broadly derived from peirce s sign theory phenomenology and overall philosophical outlook has strong advantages over atemporal formal approaches derived from saussurean semiology nevertheless this project is also both critical and self critical it also bears direct testament to the many tumultuous and life destroying events of the late 20th century and reminds us of the moral and philosophical problems which we are still grappling with in the early 21st century hence the living sign

Gender and Genre in Sports Documentaries 2012-12-28
in gender and genre in sports documentaries editors zachary ingle and david sutera have assembled a collection of essays that look at the various aspects of sports documentaries some of the essays examine questions of gender and sexuality specifically how masculinity and homosexuality are represented in sports documentaries other chapters focus on the characteristics of the sports documentary exploring how aspects of aesthetics and narrative shape the form besides chapters on basketball football baseball boxing tennis and auto racing documentaries this volume also features essays on such marginalized sports as quad rugby pro wrestling live action role playing and bodybuilding Feminism and Documentary 1999
documentary and feminist film studies have long been separate or parallel universes that need to converse or collide the essays in this volume written by prominent scholars and filmmakers demonstrate the challenges that feminist perspectives pose for documentary theory history and practice they also show how fuller attention to documentary
enriches and complicates feminist theory especially regarding the relationship between gender and sexuality race and ethnicity class and nation feminism and documentary begins with a substantial historical introduction that highlights several of the specific areas that contributors address debates over realism the relationship between filmmaker and subject historical thinking about documentary and thinking about the historical documentary biography and autobiography and the use of psychoanalysis other essays most of which appear here for the first time range from broad overviews to close analyses of particular films and videos and from discussions of well known works such as roger and me and don’t look back to lesser known texts that might revise the canon the collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship lucid sophisticated and eye opening this book will galvanize documentary studies and demonstrate the need for women’s and cultural studies to grapple with visual media what cu

Post-1990 Documentary 2015-06-24 this book questions the meanings of independence for documentaries made in the post 1990 context a period of unrivalled disruption and creativity in the field based upon a reasoned selection of contributions it is the first collection of in depth case studies cutting across formats media subject matters purposes and national divides writing from a wide range of academic perspectives the contributors shed new light on historical theoretical and empirical issues pertaining to the independent documentary in order to better comprehend the radical transformations of the form over the past twenty five years compared to existing studies this volume focuses on works and practitioners existing at the margins of the traditional media the mainstream film industry and the prevailing economic and socio political systems yet greatly contributing to changing our perception of documentaries and in doing so it addresses an important gap in the global understanding of documentary practices and styles

Documentary Film 2021-09-09 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Directing 2013-04-02 directing film techniques and aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director ideal for film production and directing classes as well as for aspiring and current directors directing covers all phases of preproduction and production from idea development to final cut thoroughly covering the basics directing guides the reader to professional standards of expression and control and goes to the heart of what makes a director the book outlines a great deal of practical work to meet this goal with projects exercises the third edition emphasizes the connection between knowing and doing with every principle realizable through projects and exercises much has been enhanced and expanded notably aspects of dramaturgy beats and dramatic units pitching stories and selling one’s work the role of the entrepreneurial producer and the dangers of embedded moral values checklists are loaded with practical recommendations for action and outcomes assessment tables help the reader honestly gauge his or her progress entirely new chapters present preproduction procedures production design script breakdown procedures and etiquette on the set shooting location sound continuity and working with a composer the entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking

Introduction to Documentary 2001 provides a one of a kind overview of the most important topics and issues in documentary history and criticism

Documentary Film: A Very Short Introduction 2007-11-28 documentary film can encompass
anything from Robert Flaherty's pioneering ethnography Nanook of the North to Michael Moore's anti-Iraq War polemic Fahrenheit 9/11 from Dziga Vertov's artful Soviet propaganda piece Man with a Movie Camera to Luc Jacquet's heart-tugging wildlife epic March of the Penguins. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking, its definitions and purposes, its forms and founders, Aufderheide focuses on several of its key subgenres, including public affairs films, government propaganda, particularly the works produced during World War II; historical documentaries; and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make connections between eras as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of 100 great documentaries that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction, not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. The book combines authority with wit, accessibility, and style.

Reclaiming Popular Documentary

2021-07-06

The documentary has achieved rising popularity over the past two decades thanks to streaming services like Netflix and Hulu. Despite this, documentary studies still tend to favor works that appeal primarily to specialists and scholars. Reclaiming Popular Documentary reverses this long-standing tendency by showing that documentaries can be made for mainstream or commercial audiences. Editors Christie Milliken and Steve Anderson, who consider popular documentary to be a subfield of documentary studies, embrace an expanded definition of popular to acknowledge the many evolving forms of documentary, such as branded entertainment, fictional hybrids, and works with audience participation. Together, these essays address emerging documentary forms including web docs, virtual reality immersive journalism, viral media, interactive docs, and video on demand, and offer the critical tools viewers need to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media. By combining perspectives of scholars and makers, reclaiming popular documentary brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike.

The Documentary

2009-11-30

Belinda Smaill proposes an original approach to documentary studies, examining how emotions such as pleasure, hope, pain, empathy, nostalgia, or disgust are integral both to the representation of selfhood in documentary and to the way documentaries circulate in the public sphere.

Sexography

2017-03-21

The turn of the twenty-first century has witnessed an eruption of nonfiction films on sex work. The first book to examine a cross-section of this diverse and transnational body of work, Sexography confronts the ethical questions raised by ethnographic documentary and interviews with sexually marginalized subjects. Nicholas de Villiers argues that carnal and cultural knowledge are inextricably entangled in ethnographic sex work documentaries. De Villiers offers a reading of cinema as a technology of truth and advances a theory of confessional and counterconfessional performance by the interviewed subject who must negotiate both loaded questions and stigma. He pays special attention to the tactical negotiation of power in these films and how cultural and geopolitical shifts have affected sex work and sex workers throughout. Sexography analyzes the films of a range of non-sex worker filmmakers including Jennie Livingston, Pier Paolo Pasolini, Shohini Ghosh, and Cui Zi En as well as films produced by sex workers in addition.
it identifies important parallels and intersections between queer and sex worker rights activist movements and their documentary historiography de villiers ultimately demonstrates how commercial sex is intertwined with culture and power he advocates shifting our approach from scrutinizing the motives of those who sell sex to examining the motives and roles of the filmmakers and transnational audiences creating and consuming films about sex work

**Documentary Across Platforms**

2019-10-01 in documentary across platforms noted scholar of film and experimental media patricia r zimmermann offers a glimpse into the ever evolving constellation of practices known as documentary and the way in which they investigate engage with and interrogate the world collected here for the first time are her celebrated essays and speculations about documentary experimental and new media published outside of traditional scholarly venues these essays envision documentary as a complex ecology composed of different technologies sets of practices and specific relationships to communities engagement politics and social struggles through the lens of reverse engineering the concept that ideas just like objects can be disassembled to learn how they work and then rebuilt into something new and better zimmermann explores how numerous small scale documentary works present strategies of intervention into existing power structures adaptive to their context modular and unixed the documentary practices she explores exploit both sophisticated high end professional and consumer grade amateur technologies moving through different political terrains different platforms and different exhibition contexts together these essays demonstrate documentary s role as a conceptual practice to think through how the world is organized and to imagine ways that it might be reorganized with actions communities and ideas

**A New History of Documentary Film**

2013-03-28 a new history of documentary film second edition offers a much needed resource considering the very rapid changes taking place within documentary media building upon the best selling 2005 edition betsy mclane keeps the same chronological examination factual reliability ease of use and accessible prose style as before while also weaving three new threads experimental documentary visual anthropology and environmental nature films into the discussion she provides emphasis on archival and preservation history present practices and future needs for documentaries along with preservation information specific problems of copyright and fair use as they relate to documentary are considered finally a history of documentary film retains and updates the recommended readings and important films and the end of each chapter from the first edition including the bibliography and appendices impossible to talk learnedly about documentary film without an audio visual component a companion website will increase its depth of information and overall usefulness to students teachers and film enthusiasts

**Documentary Film**

2023-07-22 this classic work by paul rotha is a pioneering study of documentary film rotha was a prominent british film maker and critic and this work is still considered a milestone in the history of cinema the book discusses the potential of documentary film to creatively interpret and represent social reality this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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conceptual practice to think through how the world is organized and to imagine ways that it might
be reorganized with actions communities and ideas
Witness in Our Time, Second Edition 2010-10-05 witness in our time traces the recent history of
social documentary photography in the words of twenty nine of the genre s best photographerseditors and curators showing how the profession remains vital innovative and committed to social
change the second edition includes a new section of interviews on documentary photography in the
field and an exploration of the role of photojournalism in 21st century media witness in our time
provides an insider s view of a profession that continues to confront questions of art and truth while
extending the definitions of both
Documentary's Awkward Turn 2013-12-04 despite the prominence of awkwardness as cultural
buzzword and descriptor of a sub genre of contemporary film and television comedy it has yet to be
adequately theorized in academic film and media studies documentary s awkward turn contributes
a new critical paradigm to the field by presenting an analysis of awkward moments in documentary
film and other reality based media formats it examines difficult and disrupted encounters between
social actors on the screen between filmmaker and subject and between film and spectator these
encounters are of course often inter connected awkward moments occur when an established
mode of representation or reception is unexpectedly challenged stalled or altered when an
interviewee suddenly confronts the interviewer when a subject who had been comfortable on
camera begins to feel trapped in the frame when a film perceived as a documentary turns out to be
a parodic mockumentary this book makes visible the ways in which awkwardness connects and
subtends a range of transformative textual strategies political and ethical problematics and
modalities of spectatorship in documentary film and media from the 1970s to the present
The Routledge Companion to Cinema and Politics 2016-07-01 the routledge companion to
cinema and politics brings together forty essays by leading film scholars and filmmakers in order to
discuss the complex relationship between cinema and politics organised into eight sections
approaches to film and politics film activism and opposition film propaganda ideology and the state
the politics of mobility political hollywood alternative and independent film and politics the politics of
cine geographies and the politics of documentary this collection covers a broad range of topics
including third cinema cinema after 9 11 eco activism human rights independent chinese
documentary film festivals manifestoes film policies film as a response to the post 2008 financial
crisis soviet propaganda the impact of neoliberalism on cinema and many others it foregrounds the
key debates concepts approaches and case studies that critique and explain the complex
relationship between politics and cinema discussing films from around the world and including
examples from film history as well as contemporary cinema it also explores the wider relationship
between politics and entertainment examines cinema s response to political and social
transformations and questions the extent to which filmmaking itself is a political act
Humphrey Jennings and British Documentary Film: A Re-assessment 2016-05-13 humphrey
jennings ranks amongst the greatest film makers of twentieth century britain although a relatively
unknown figure to the wider public his war time documentaries are regarded by many including lord
puttnam lindsay anderson and mike Leigh as amongst the finest films of their time groundbreaking
both in terms of their technique and their interest in and respect for the everyday experiences of
ordinary people these films are much more than mere government propaganda instead jennings
work offers an unparalleled window into the british home front and the hopes fears and
expectations of a nation fighting for its survival yet until now jennings has remained a shadowy
figure with his life and work lacking the sustained scholarly investigation and reassessment they
describe as such film and social historians will welcome this new book which provides an up to date and thorough exploration of the relationships between jennings life ideas and films arguing that jennings s film output can be viewed as part of a coherent intellectual exercise rather than just one aspect of the artistic interests of a wide ranging intellectual philip logan paints a much fuller and more convincing picture of the man than has previously been possible he shows for the first time exactly how jennings s artistic expression was influenced by the fundamental intellectual social and cultural changes that shook british society during the first decades of the twentieth century combining biography social history and international artistic thought the book offers a fascinating insight into jennings his work the wider british documentary film movement and the interaction between art and propaganda bringing together assessments of his tragically short life and his films this book is essential reading for anyone with an interest in british cinema or the social history of britain in the 1930s and 40s

Politics of Documentary 2019-07-25 this wide ranging study traces the history of the documentary from the first lumiere films to michael moore s fahrenheit 9 11 chanan argues that documentary makes a vital contribution to the public sphere where ideas are debated opinion formed and those in authority are held to account

Documentary Comics 2016-04-29 can comics be documentary and can documentary take the form of and thus be comics examining comics as documentary this book challenges the persistent assumption that ties documentary to recording technologies and instead engages an understanding of the category in terms of narrative performativity and witnessing through a cluster of early twenty first century comics nina mickwitz argues that these comics share a documentary ambition to visually narrate and represent aspects and events of the real world

Michael Moore and the Rhetoric of Documentary 2015-04-27 in the first in depth study of moore s feature length documentary films editors thomas w benson and brian j snee have gathered leading rhetoric scholars to examine the production rhetorical appeals and audience reception of these films contributors critique the films primarily as modes of public argument and political art each essay is devoted to one of moore s films and traces in detail how each film invites specific audience responses

Native Americans on Film 2013-02-22 an essential book for courses on native film indigenous media not to mention more general courses a very impressive and useful collection randolph lewis author of navajo talking picture the film industry and mainstream popular culture are notorious for promoting stereotypical images of native americans the noble and ignoble savage the pronoun challenged sidekick the ruthless warrior the female drudge the princess the sexualized maiden the drunk and others over the years indigenous filmmakers have both challenged these representations and moved past them offering their own distinct forms of cinematic expression native americans on film draws inspiration from the indigenous film movement bringing filmmakers into an intertextual conversation with academics from a variety of disciplines the resulting dialogue opens a myriad of possibilities for engaging students with ongoing debates what is indigenous film who is an indigenous filmmaker what are native filmmakers saying about indigenous film and their own work this thought provoking text offers theoretical approaches to understanding native cinema includes pedagogical strategies for teaching particular films and validates the different voices approaches and worldviews that emerge across the movement accomplished scholars in the emerging field of native film studies marubbio and buffalohead focus clearly on the needs of this field they do scholars and students of native film a great service by reprinting four seminal and provocative essays james ruppert author of meditation in contemporary native american literature succeed s in depicting the complexities in study teaching and creating native film regardless of an individual s level of knowledge and expertise in native film native americans on film is a valuable read for anyone interested in this topic studies in american indian literatures

The Documentary Diaries 2016 how do you make a successful documentary in an era of media turmoil network disruption and increasing financial restrictions this is the question alan rosenthal distinguished international filmmaker and teacher sets out to answer in the documentary diaries
using seven of his recent releases as case studies ranging from high budget historical and political documentaries to shoestring observational films and hybrid docudramas he explores with style and humour the challenges facing the contemporary documentarian and demonstrates how they can be overcome numerous aspects of film production are examined notably proposal and script writing fund raising managing co productions dealing with commissioning editors and choosing distributors additional mini chapters provide extra perspective on key topics and the book is completed by a wealth of supplementary material including excerpts from script drafts variations on proposals and discussions of marketing strategies the documentary diaries offers piercing insights into the world of documentary filmmaking and will be essential reading for students and professionals alike

**Documentary Film (Classic Reprint)** 2017-11-21 excerpt from documentary film juncture becomes a matter for desperate choice the film may be used for propaganda and so focused are we on purposes these days that all is propaganda but which if the film lends its dramatic aid to any one of these powers which have religious mania in them and drive men mad it is propaganda of the devil if the film is devoted to saying how men live and should live and where the creative forces that fulfil men s honest needs reside then it is propaganda that has its roots in a continuing reality and is capable of beauty some will take the path of partisan excitement we shall have pretty pictures of pennants ?ying and guns pop ping and rhetoric the jingling harness of expression will be the keynote of their films others will resist this defeat the best work the documentary film has done has been to describe the work of workmen the work of scientists and organisers in peace time pur suits and the great work of social reconstruction which is going on even while the maniac armies march over us these others will attempt to maintain this progress so that perhaps when the armies have passed a hand ful of grain will be left to cast into the battered ground they will insist that the propagation of ideas must not depart from the deeper needs of public education and keeping their roots in this continuing reality they can not fail sometimes to be poets about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**American Masculinities in Contemporary Documentary Film** 2023-05-24 most documentaries deal with men but what do they actually say about masculinity in this groundbreaking volume sara martin analyses more than forty 21st century documentaries to explore how they represent american men and masculinity from jennifer siebel newsom s the mask you live in to raoul peck s i am not your negro this volume explores sixteen different faces of american masculinity the good man the activist the politician the whistleblower the criminal the sexual abuser the wrongly accused the dependent man the soldier the capitalist the adventurer the sportsman the architect the photographer the musician and the writer the collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy which makes american men promises of empowerment it cannot fulfill the filmmakers view of american masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism accompanied nonetheless by a celebration of resilient masculinity and of the good american man firmly positioning documentaries as an immensely flexible relevant tool to understand 21st century american men and masculinity their past present and future this book will interest students and scholars of film studies documentary film american cultural studies gender and masculinity

**New Documentary** 2006-09-27 praise for new documentary it s refreshing to find a book that cuts through the tired old debates that have surrounded documentary film and television it heralds a welcome new approach sight and sound documentary practice changes so fast that books on the
subject are often out of date before they are published bruzzi's achievement is to have understood the genre as an activity based on performance rather than observation this is a fresh perspective which illuminates the fundamental shifts that will continue to take place in the genre as it enters its second century john ellis professor of media arts royal holloway university of london new documentary provides a contemporary look at documentary and fresh and challenging ways of theorising the non fiction film as engaging as the original this second edition features thorough updates to the existing chapters as well as a brand new chapter on contemporary cinema release documentaries this new edition includes contemporary films such as capturing the friedmans Être et avoir farenheit 9 11 the fog of war and touching the void as well as more canonical texts such as hoop dreams and shoah additional interviews with influential practitioners such as director michael apted and producer stephen lambert a comprehensively revised discussion of modern observational documentary including docusoaps reality television and formatted documentaries the work of documentary filmmakers such as nicholas barker errol morris nick broomfield molly dineen and michael moore and the work of avant garde filmmakers such as chris marker and patrick keiller gender identity queer theory performance race and spectatorship bruzzi shows how theories of documentary filmmaking can be applied to contemporary texts and genres and discusses the relationship between recent innovative examples of the genre and the more established canon of documentary

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